Scans By

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Rule 47
COUNTDOWN

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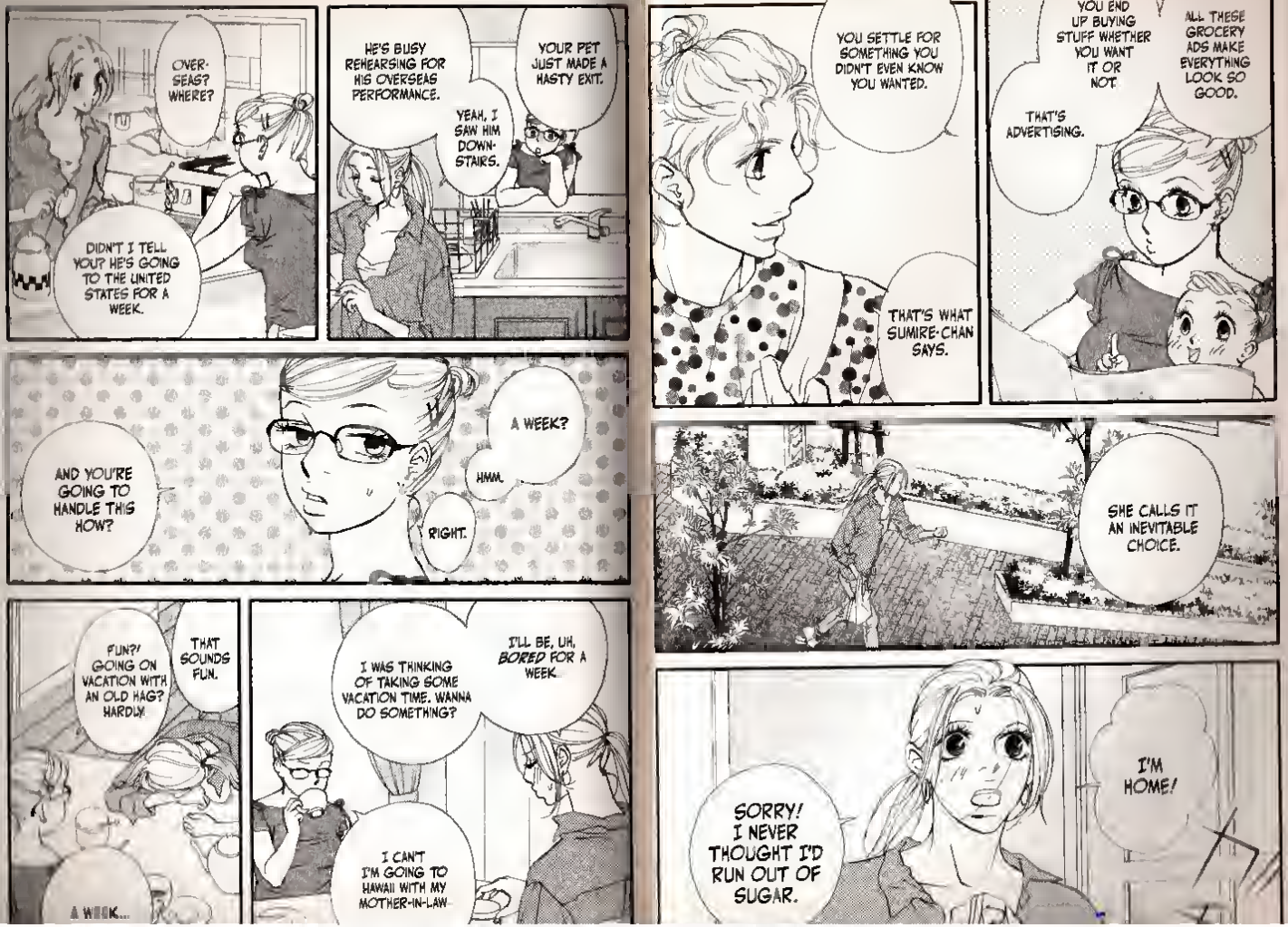
OVER-SEAS? WHERE?
DIDN'T I TELL YOU? HE'S GOING TO THE UNITED STATES FOR A WEEK.
HE'S BUSY REHEARSING FOR HIS OVERSEAS PERFORMANCE.
YEAH, I SAW HIM DOWN-STAIRS.
YOUR PET JUST MADE A HASTY EXIT.
YOU SETTLE FOR SOMETHING YOU DIDN'T EVEN KNOW YOU WANTED.
THAT'S WHAT SUMIRE-CHAN SAYS.
YOU END UP BUYING STUFF WHETHER YOU WANT IT OR NOT.
ALL THESE GROCERY ADS MAKE EVERYTHING LOOK SO GOOD.
THAT'S ADVERTISING.
AND YOU'RE GOING TO HANDLE THIS HOW?
A WEEK?
HMM.
RIGHT.
SHE CALLS IT AN INEVITABLE CHOICE.
FUN?! GOING ON VACATION WITH AN OLD HAG? HARDLY.
THAT SOUNDS FUN.
A WEEK...
I WAS THINKING OF TAKING SOME VACATION TIME. WANNA DO SOMETHING?
I'LL BE, UH, BORED FOR A WEEK.
I CAN'T I'M GOING TO HAWAII WITH MY MOTHER-IN-LAW.
SORRY! I NEVER THOUGHT I'D RUN OUT OF SUGAR.
I'M HOME!

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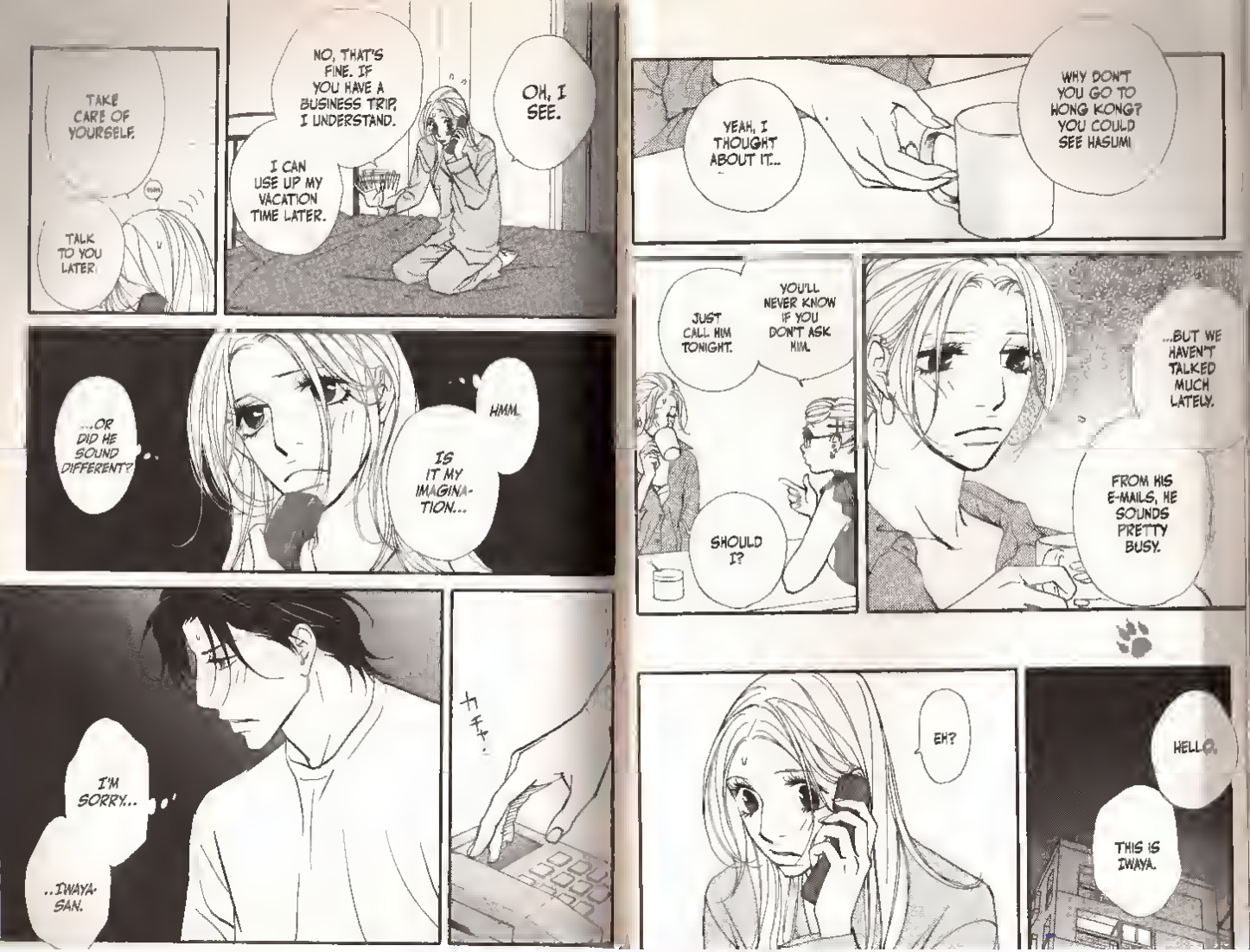
TAKE CARE OF YOURSELF.
TALK TO YOU LATER.
NO, THAT'S FINE. IF YOU HAVE A BUSINESS TRIP, I UNDERSTAND.
I CAN USE UP MY VACATION TIME LATER.
OH, I SEE.
...OR DID HE SOUND DIFFERENT?
HMM.
IS IT MY IMAGINATION...
I'M SORRY...
..IWAYA-SAN.
YEAH, I THOUGHT ABOUT IT...
WHY DON'T YOU GO TO HONG KONG? YOU COULD SEE HASUMI
JUST CALL HIM TONIGHT.
YOU'LL NEVER KNOW IF YOU DON'T ASK HIM.
SHOULD I?
...BUT WE HAVEN'T TALKED MUCH LATELY.
FROM HIS E-MAILS, HE SOUNDS PRETTY BUSY.
EH?
HELLO.
THIS IS IWAYA.

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(I MEAN, I LOOK VAGUELY LIKE HIM.
SLEEP WITH IT FOR A NIGHT AND SEE HOW YOU FEEL.
NOT A CHANCE!
SO...CAN I SLEEP IN YOUR BED TONIGHT?
YOUR BODY IS A FURNACE.
IT'S OKAY.
COME ON.
NO LOVE FOR THE MOMO HEATER.
...ALL RIGHT.
Knock Knock
I FEEL SO REST-LESS.
DAMN IT!
HEY THERE!
I GOT YOU SOME-THING.
CUTE, HUH? YOU CAN CUDDLE WITH IT WHILE I'M AWAY.
I DON'T KNOW.
C'MON, GIVE IT A TRY.
WHAT THE HELL?
IT'S A MOMO PILLOW.
ISN'T THE HAIR GREAT?
'CAUSE IT LOOKS JUST LIKE ME.

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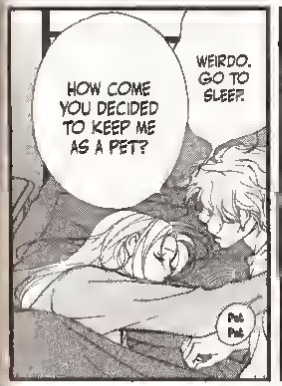

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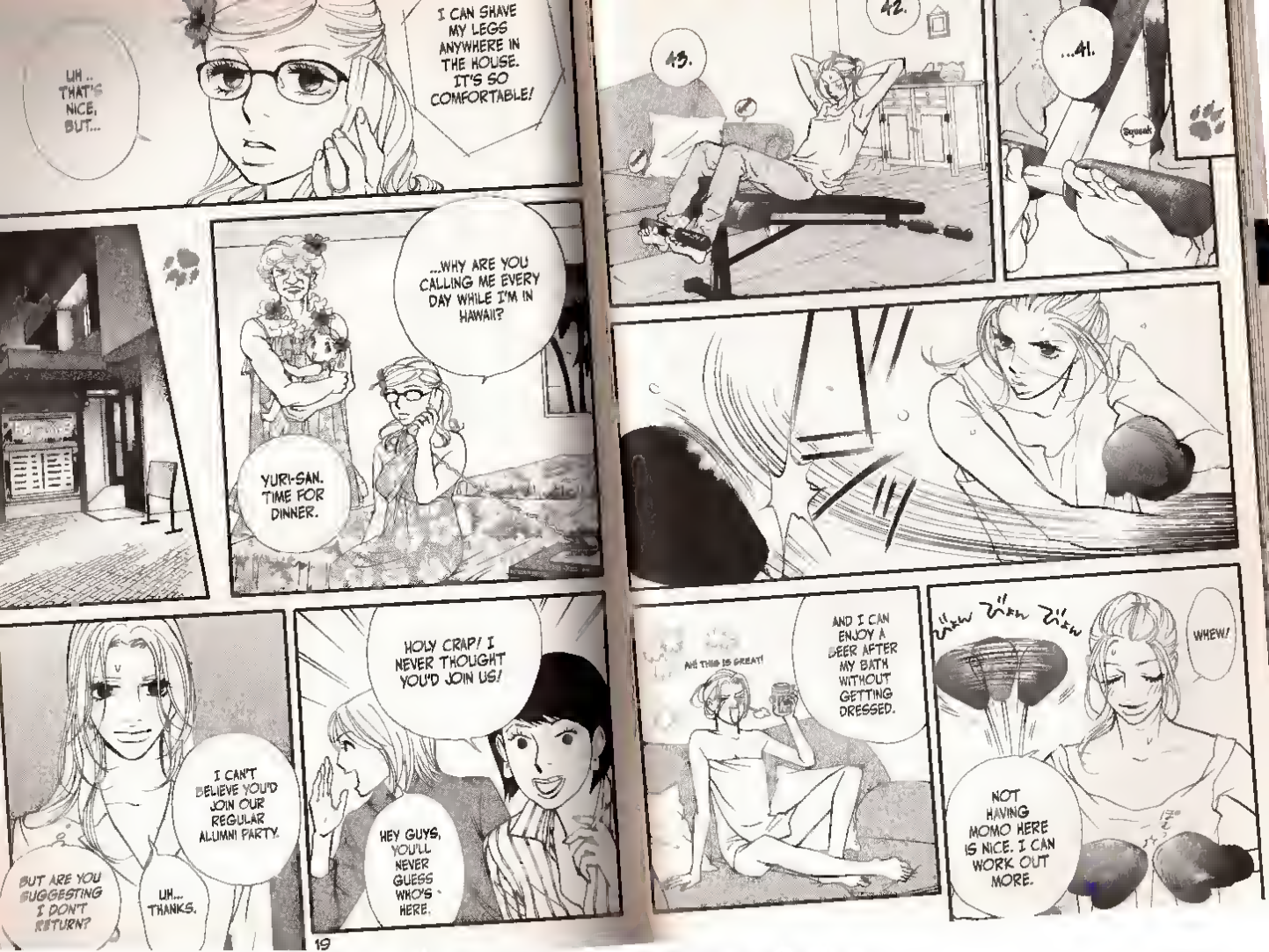
UH.. THAT'S NICE, BUT...
I CAN SHAVE MY LEGS ANYWHERE IN THE HOUSE. IT'S SO COMFORTABLE!
...WHY ARE YOU CALLING ME EVERY DAY WHILE I'M IN HAWAII?
YURI-SAN. TIME FOR DINNER.
BUT ARE YOU SUGGESTING I DON'T RETURN?
UH... THANKS.
I CAN'T BELIEVE YOU'D JOIN OUR REGULAR ALUMNI PARTY.
HOLY CRAP! I NEVER THOUGHT YOU'D JOIN US!
HEY GUYS, YOU'LL NEVER GUESS WHO'S HERE.
42.
43.
...41.
Bzzzzt
AH! THIS IS GREAT!
AND I CAN ENJOY A BEER AFTER MY BATH WITHOUT GETTING DRESSED.
WHEW!
NOT HAVING MOMO HERE IS NICE. I CAN WORK OUT MORE.

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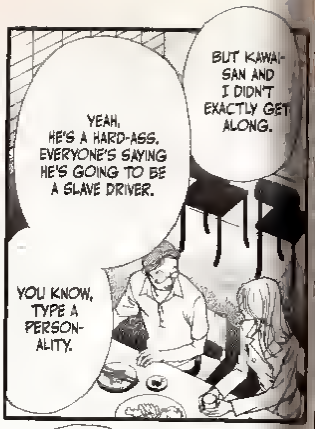
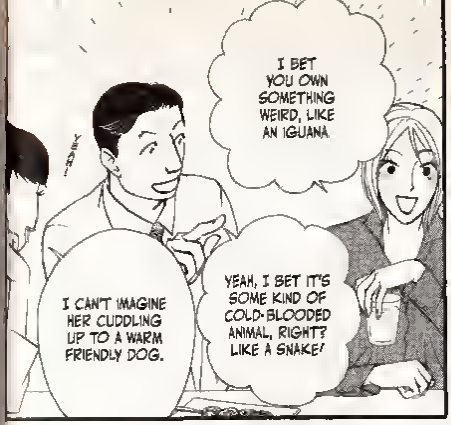
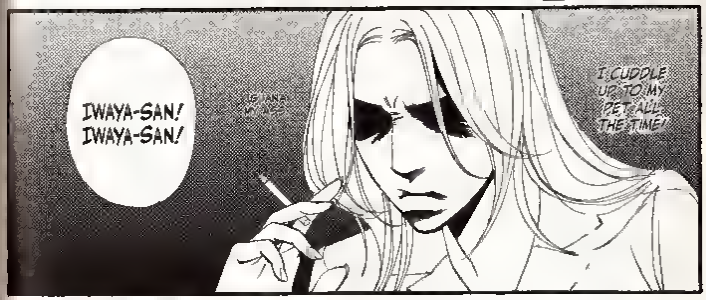
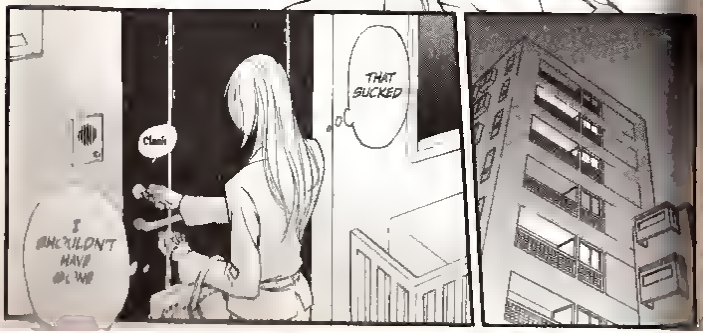
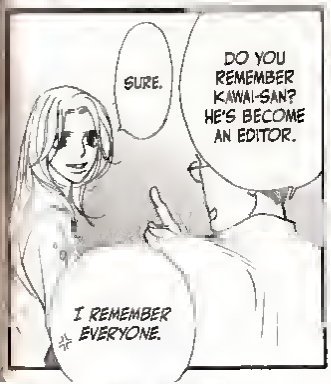

BUT KAWAI-SAN AND I DIDN'T EXACTLY GET ALONG.
YEAH, HE'S A HARD-ASS. EVERYONE'S SAYING HE'S GOING TO BE A SLAVE DRIVER.
YOU KNOW, TYPE A PERSON-ALITY.


I BET YOU OWN SOMETHING WEIRD, LIKE AN IGUANA.
I CAN'T IMAGINE HER CUDDLING UP TO A WARM FRIENDLY DOG.
YEAH, I BET IT'S SOME KIND OF COLD-BLOODED ANIMAL, RIGHT? LIKE A SNAKE!







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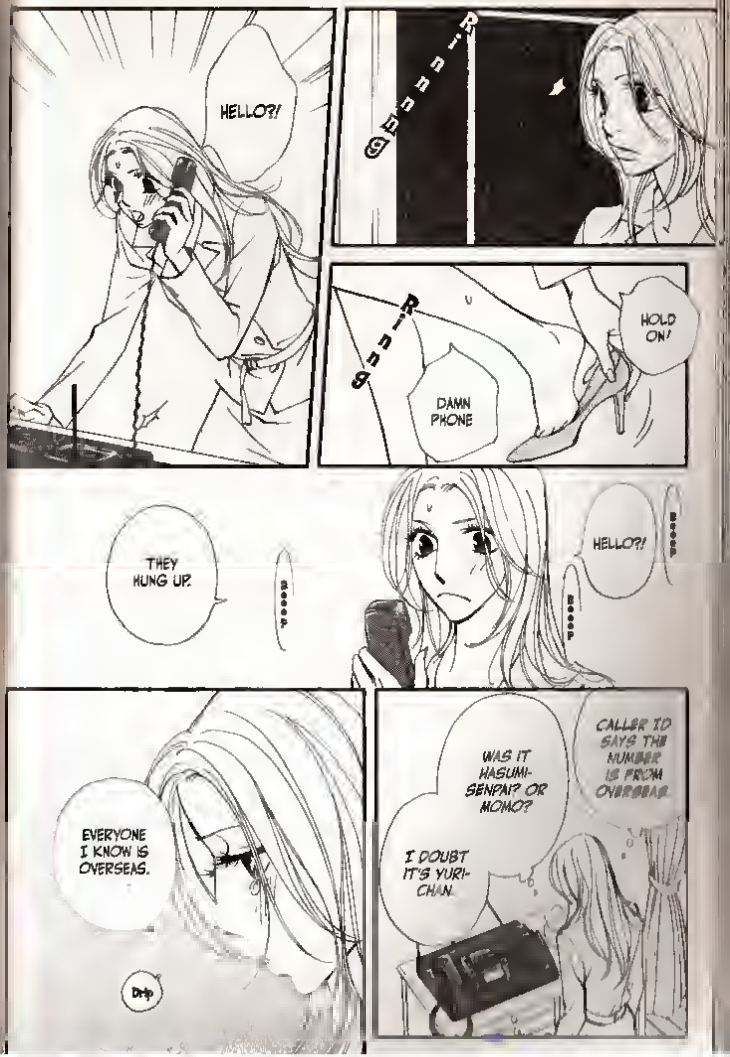
THIS IS THE FIRST TIME I'VE BEEN AWAY FROM MOMO FOR A FULL WEEK.
I GUESS I LEAVE A HARSHER IMPRESSION THAN I THOUGHT.
I NEVER THOUGHT YOU'D JOIN US!
I BET YOU OWN SOMETHING WEIRD LIKE AN IGUANA.
DO YOU REMEMBER ME?
WHY WERE THEY SO SURPRISED TO SEE ME?



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YEAH
IN TWENTY MINUTES.
I HAVE TO GO I'M ON STAGE SOON.
NO, I DIDN'T CALL EARLIER.
HELLO?
HI, SUMIRE-CHAN.
MOMO?
I DON'T REALIZE IT WHEN HE'S HERE AND I CAN SEE HIM.
MOMO'S VOICE IS SO COMFORTING.
ARE YOU NERVOUS?
NO, COURSE YOU'RE NOT! JUST KIDDING!
YOU'RE FEELING SAD AND ALONE, AREN'T YOU?
ARE YOU OKAY? YOU SOUND LIKE SOMETHING'S WRONG
DO I? NO, I'M FINE.
I KNOW! I'LL WATCH TV.
AH, I'M GETTING DEPRESSED
I DON'T DO WELL IN SOCIAL SITUATIONS
I FEEL LIKE A FAILURE
IT'S HARD TO BE ALONE
OOH, THIS IS THE SCENE WHEN THEY FIND OUT THE GUY'S A ROBOT.
OH GOOD, ALIEN IS ON.
OH NO. IF I WATCH A SCARY MOVIE BY MYSELF.
EWW, HE'S BLEEDING WHITE GUNK. THIS IS GROSS.

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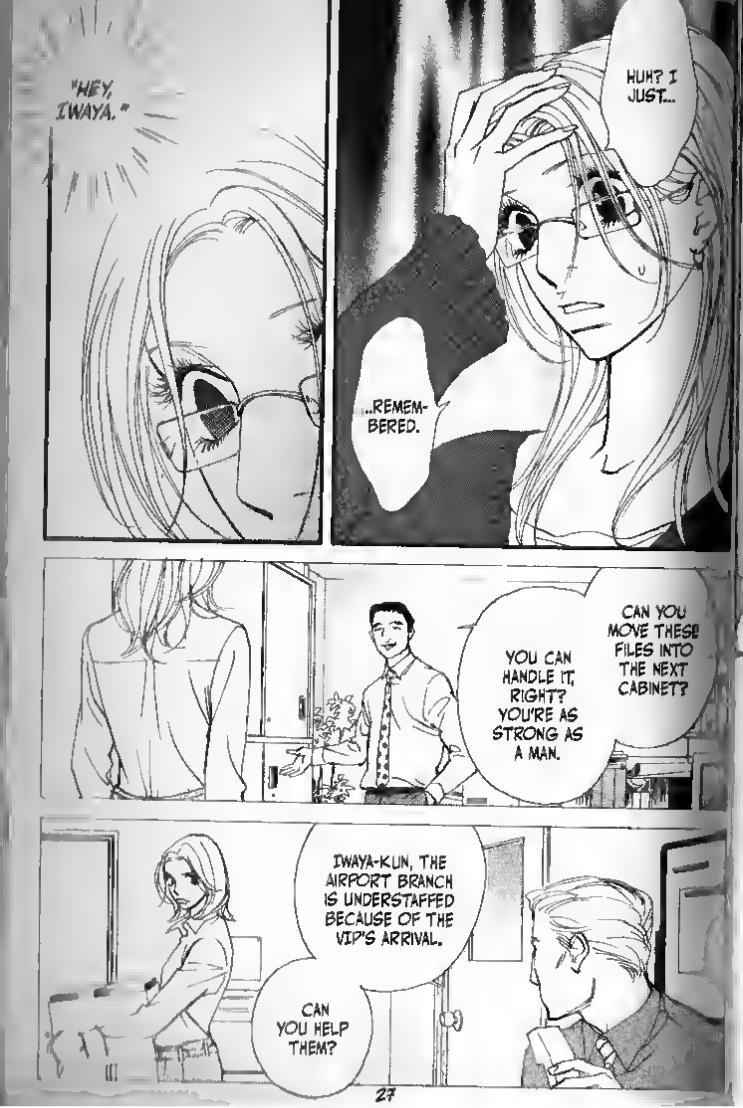
"HEY, IWAYA."
HUH? I JUST...
...REMEMBERED.
CAN YOU MOVE THESE FILES INTO THE NEXT CABINET?
YOU CAN HANDLE IT, RIGHT? YOU'RE AS STRONG AS A MAN.
IWAYA-KUN, THE AIRPORT BRANCH IS UNDERSTAFFED BECAUSE OF THE VIP'S ARRIVAL.
CAN YOU HELP THEM?

WISH ME LUCK.
I'LL DANCE FOR YOU.
YOU'LL BE OKAY.
HOW DID YOU KNOW?
IT'S NORMAL TO FEEL LONELY SOMETIMES
BUT I'LL BE HOME SOON.
OKAY, I GOTTA GO.
WHAT DOES THAT MEAN?
WHAT A CRAZY BOY!

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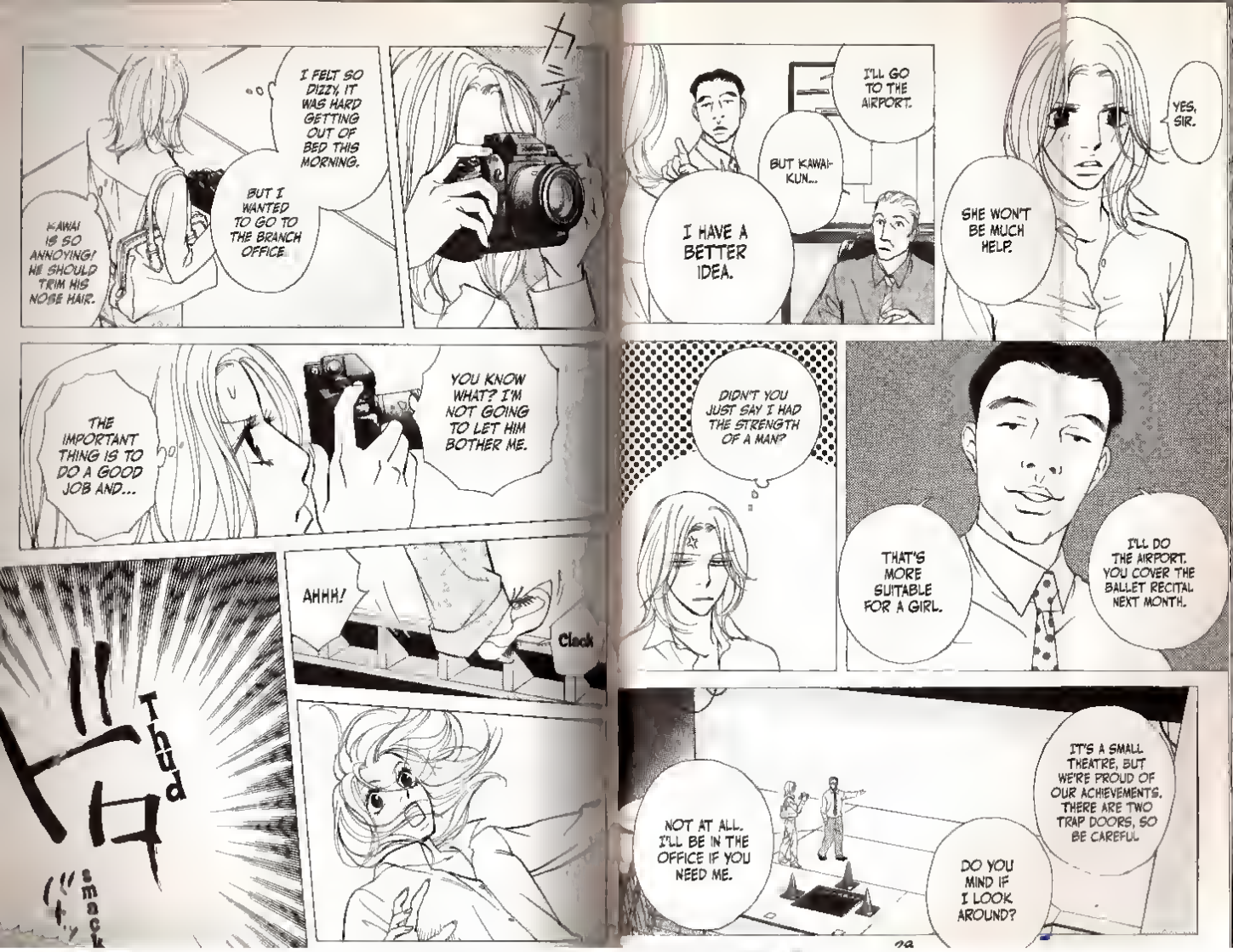
I FELT SO DIZZY, IT WAS HARD GETTING OUT OF BED THIS MORNING.
BUT I WANTED TO GO TO THE BRANCH OFFICE.
KAWAI IS SO ANNOYING! WE SHOULD TRIM HIS NOSE HAIR.
YOU KNOW WHAT? I'M NOT GOING TO LET HIM BOTHER ME.
THE IMPORTANT THING IS TO DO A GOOD JOB AND...
AHHH!
Clack
Thud
I'LL GO TO THE AIRPORT.
BUT KAWAI-KUN...
I HAVE A BETTER IDEA.
YES, SIR.
SHE WON'T BE MUCH HELP.
DIDN'T YOU JUST SAY I HAD THE STRENGTH OF A MAN?
THAT'S MORE SUITABLE FOR A GIRL.
I'LL DO THE AIRPORT. YOU COVER THE BALLET RECITAL NEXT MONTH.
NOT AT ALL. I'LL BE IN THE OFFICE IF YOU NEED ME.
DO YOU MIND IF I LOOK AROUND?
IT'S A SMALL THEATRE, BUT WE'RE PROUD OF OUR ACHIEVEMENTS. THERE ARE TWO TRAP DOORS, SO BE CAREFUL.

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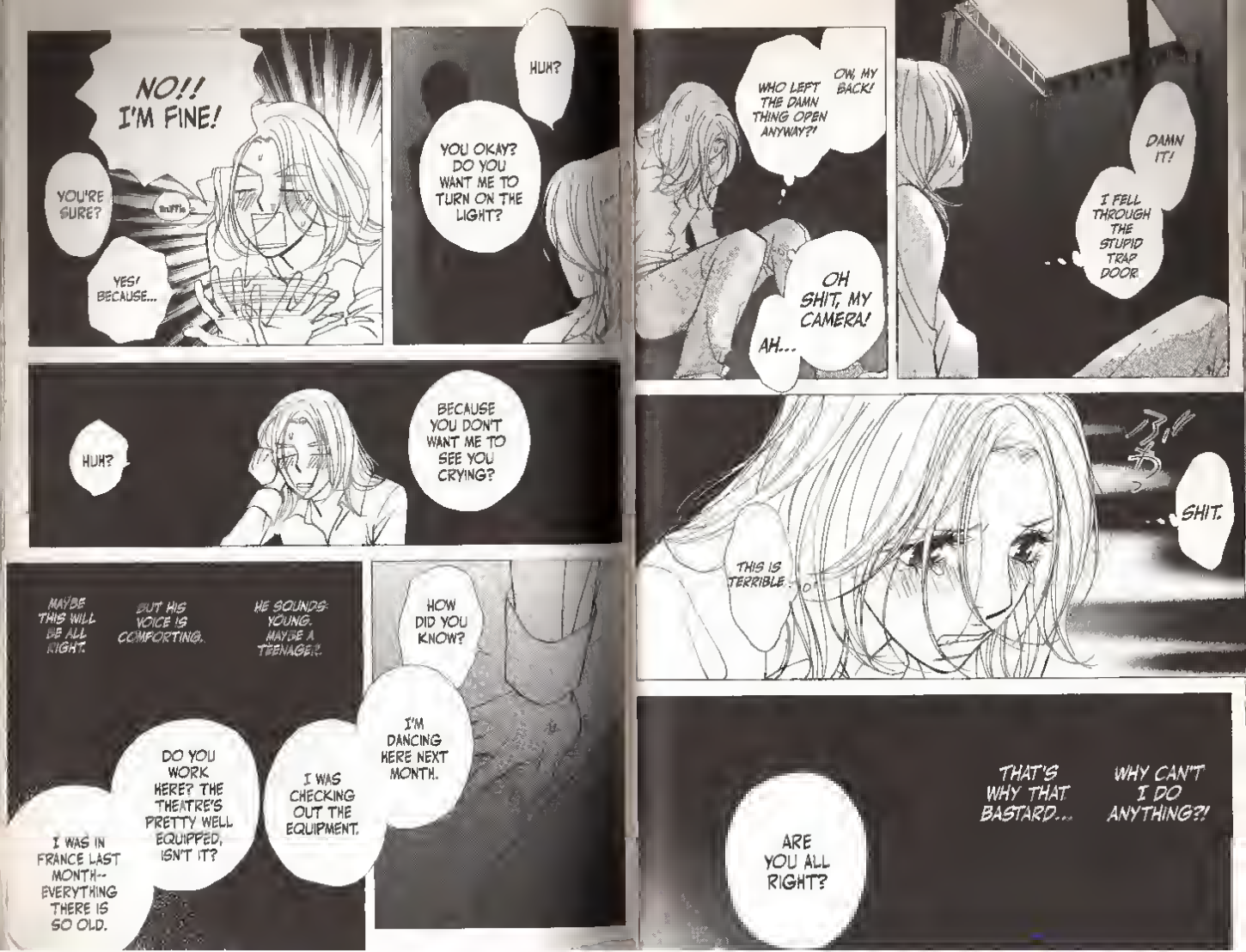
NO!! I'M FINE!
YOU'RE SURE?
YES! BECAUSE...
HUH?
YOU OKAY? DO YOU WANT ME TO TURN ON THE LIGHT?
OW, MY BACK!
WHO LEFT THE DAMN THING OPEN ANYWAY?!
OH SHIT, MY CAMERA!
AH...
DAMN IT!
I FELL THROUGH THE STUPID TRAP DOOR.
HUH?
BECAUSE YOU DON'T WANT ME TO SEE YOU CRYING?
SHIT.
THIS IS TERRIBLE...
MAYBE THIS WILL BE ALL RIGHT.
BUT HIS VOICE IS COMFORTING.
HE SOUNDS YOUNG. MAYBE A TEENAGE?.
I WAS IN FRANCE LAST MONTH-- EVERYTHING THERE IS SO OLD.
DO YOU WORK HERE? THE THEATRE'S PRETTY WELL EQUIPPED, ISN'T IT?
I WAS CHECKING OUT THE EQUIPMENT.
HOW DID YOU KNOW?
I'M DANCING HERE NEXT MONTH.
ARE YOU ALL RIGHT?
THAT'S WHY THAT BASTARD...
WHY CAN'T I DO ANYTHING?!

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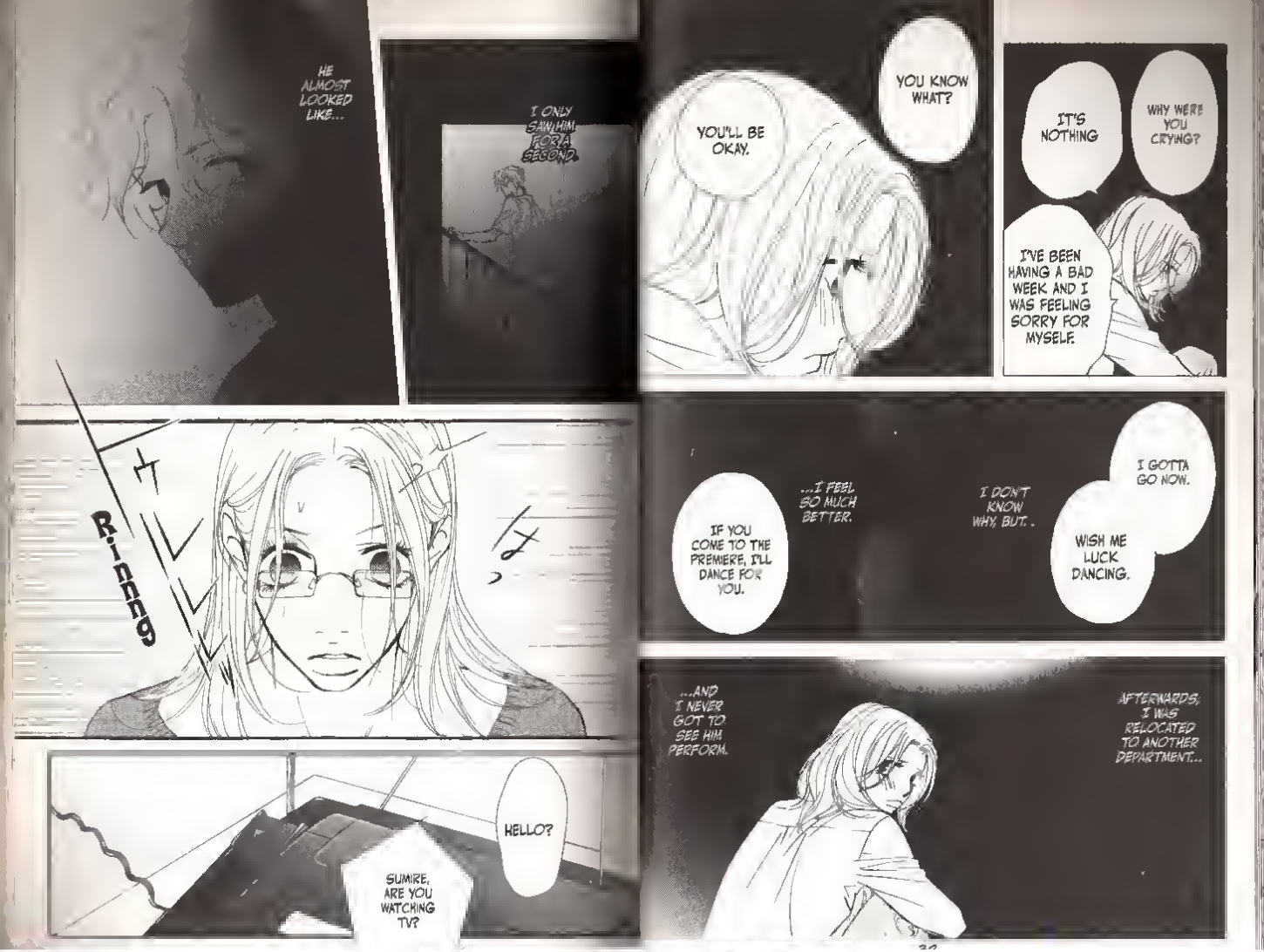
HE ALMOST LOOKED LIKE...
I ONLY SAW HIM FOR A SECOND.
YOU KNOW WHAT?
YOU'LL BE OKAY.
IT'S NOTHING
WHY WERE YOU CRYING?
I'VE BEEN HAVING A BAD WEEK AND I WAS FEELING SORRY FOR MYSELF.
RING
IF YOU COME TO THE PREMIERE, I'LL DANCE FOR YOU.
...I FEEL SO MUCH BETTER.
I DON'T KNOW WHY, BUT..
I GOTTA GO NOW.
WISH ME LUCK DANCING.
...AND I NEVER GOT TO SEE HIM PERFORM.
AFTERWARDS, I WAS RELOCATED TO ANOTHER DEPARTMENT...
HELLO?
SUMIRE, ARE YOU WATCHING TV?

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Badum
WILL HE BE ABLE TO MEET THE AMERICAN AUDIENCE'S EXPECTATIONS?
I'LL DANCE FOR YOU, SUMIRE-CHAN.
Badum
ATTENTION. ENGINES WILL OVERLOAD IN FOUR MINUTES.
I JUST GOT BACK. TURN IT ON, QUICK.
HOW DO YOU KNOW? ARE YOU HOME?
YOUR PET'S PERFORMANCE IS PLAYING ON BS2.
ENGINES WILL OVERLOAD IN FOUR MINUTES, FIFTY SECONDS.
ATTENTION. THE COOLING UNITS FOR THE ENGINE ARE NOT FUNCTIONING.
RIPLEY IS ABOUT TO ESCAPE.
YURI-CHAN? YEAH, ALIEN IS ON.
...IN TONIGHT'S PERFORMANCE IS TAKESHI GOUDA.

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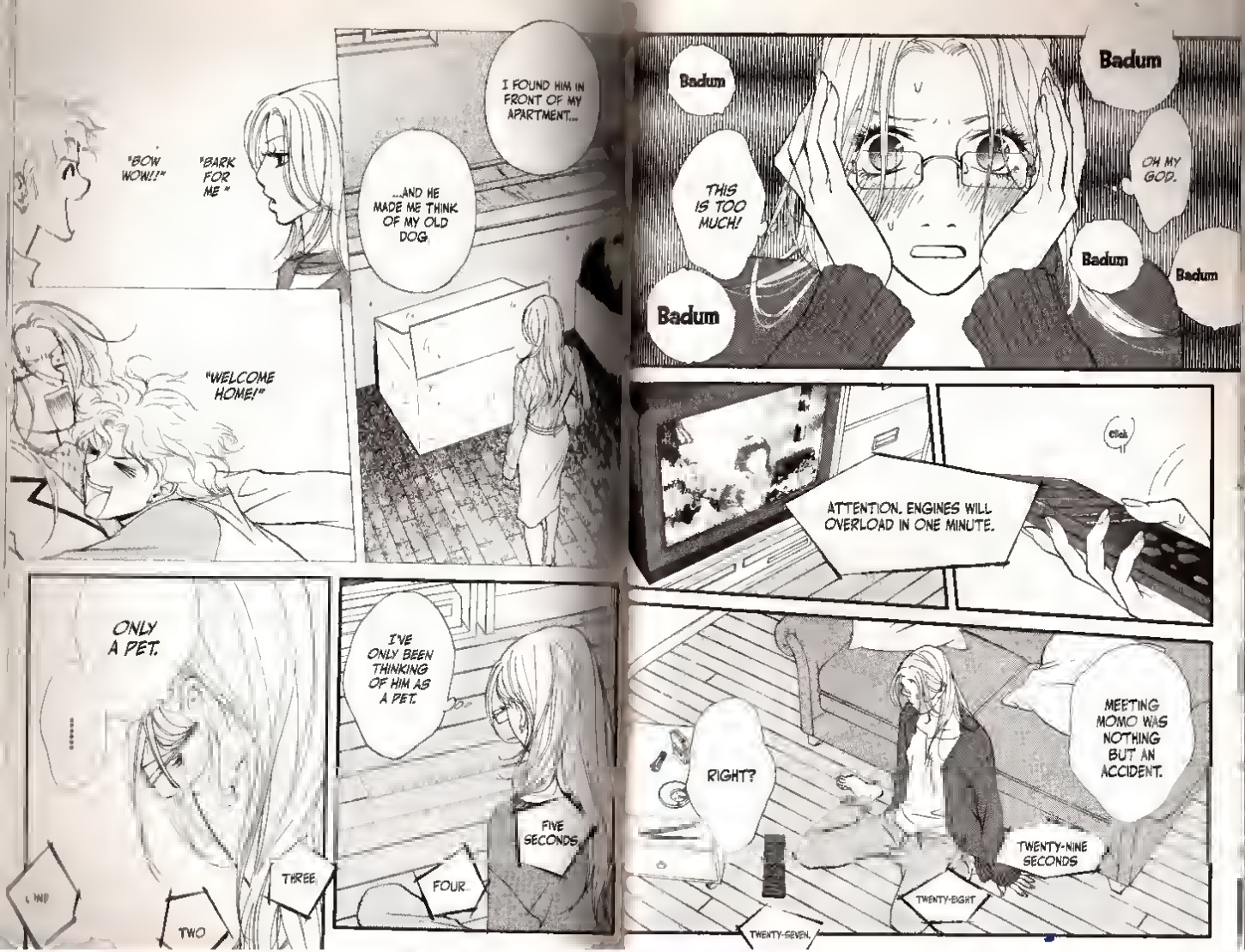

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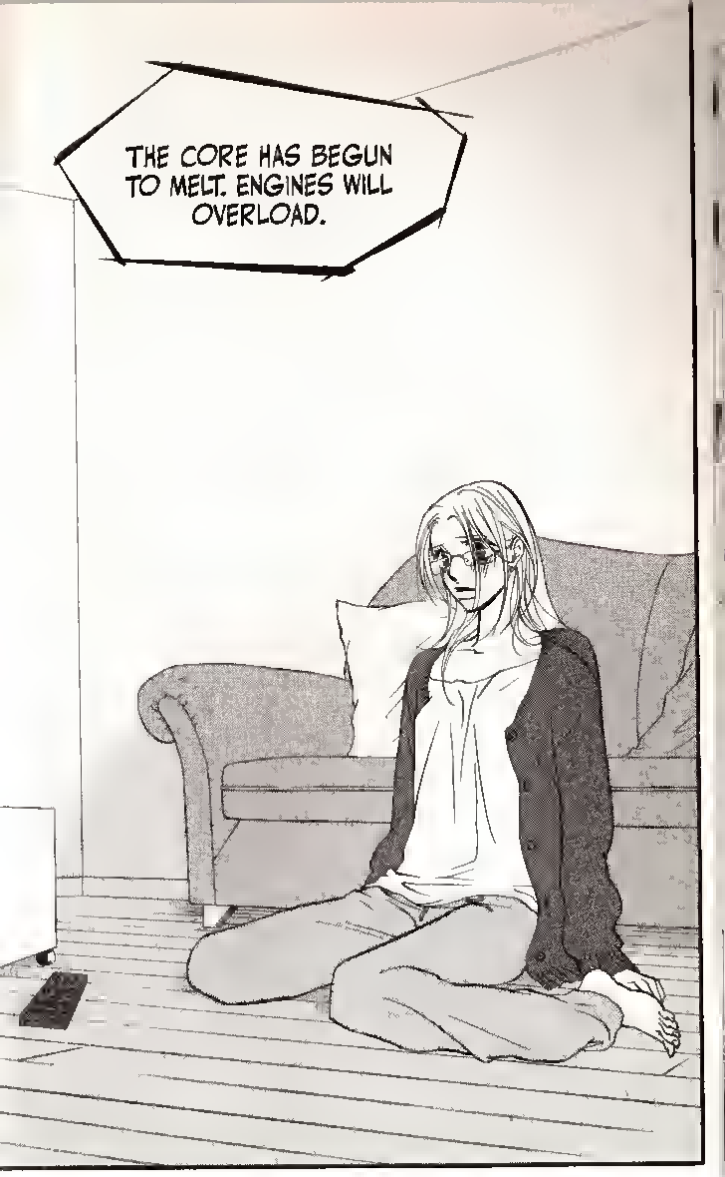

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thank you so much IceSea and SkitzoMartyr
thanks to you
two we were
all able to
finish reading
Kimi Wa Petto
Scans By
SkitzoMartyr
IceSea

Scans By

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RIGHT. SPECIFICALLY ABOUT... WELL, YOU KNOW, WHAT HAPPENED.
OBVIOUSLY, YOU DON'T WANNA KNOW WHAT HAPPENED.
I'LL ASK YOU ONE MORE TIME, SO PLEASE ANSWER ME HONESTLY.
YOU MEAN ABOUT LAST NIGHT?
YOU SHOULD TRY IT.
I'M A VERY GOOD COOK.
I'VE BEEN COOKING FOR MY FAMILY SINCE I WAS NINE.
I'M NOT GREAT AT FANCY DISHES LIKE CHAWAN-MUSHI OR FRIED SHRIMP...
...BUT COOKING ALL OF THIS FROM JUST A PAN IS PRETTY GOOD, RIGHT?
Mumble
Mumble
WE DIDN'T ?
WE DID. AND THEN WE...
Mumble
LET ME WHISPER IT TO YOU.
FUKU-SHIMA-SAN.
AREN'T YOU HUNGRY?
WHAT'S WRONG, DARLING?
YOU OKAY?
IT WON'T KILL YOU.
C'MON.
.....

WHAT DID SHE TELL HIM?

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MAYBE IF WE REPEAT LAST NIGHT'S PERFORMANCE IT'LL HELP REFRESH YOUR MEMORY.
OH, YOU KNOW WHAT?
WHAT?
NO! THAT'S NOT WHAT I MEANT.
WHAT THE HELL?
YOU DON'T FEEL GUILTY ABOUT RAVISHING ME AND PRETENDING NOTHING HAPPENED AT ALL, RIGHT?!
DON'T TOUCH ME!
...MAYBE YOU'RE WORRIED BECAUSE--
YOU KNOW, MOST GUYS WOULD BE HAPPY...
BUT...
JUST GIVE ME A MOMENT.
IF I REALLY DID ALL THOSE THINGS TO YOU...
UH...
NO! DON'T TAKE IT OFF!
YOU DON'T MIND DOING IT IN DAYLIGHT, DO YOU?
THAT'S NOT WHAT I SAID!!
OH? YOU PREFER A LITTLE IMAGINATION?
SORRY.
I NEVER DRANK TO THE POINT OF BLACKING OUT BEFORE.
I JUST CAN'T BELIEVE WHAT YOU TOLD ME.
...TELL ME WHAT I CAN DO TO MAKE IT UP TO YOU.
WELL...
I KNOW.
YOU'RE ASHAMED BECAUSE OF MY JOB, AREN'T YOU?
HUH? NO...
YOU THINK IT'S OKAY TO DO WHATEVER YOU WANT TO ME.

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I CAN'T BELIEVE YOU WANT TO BE MY PET!
I'M TOO SURPRISED TO SAY ANYTHING.
YOU WANT ME TO WEAR CAT EARS?
WHY NOT? ISN'T IT EVERY MAN'S FANTASY!
I CAN'T HANDLE THAT
NO EARS.
IF I'M A PET, YOU WON'T FEEL BAD FOR YOUR GIRLFRIEND AND IT'LL BE EASIER FOR YOU TO MAKE AN EXCUSE.
YOU KNOW I REALLY CARE ABOUT YOU.
YOU SAVED ME! MY ROOMMATE WAS BECOMING IMPOSSIBLE.
HE KEPT TRYING TO SLEEP WITH ME. SO ANNOYING!
I STOPPED AT THE GROCERY ON MY WAY OVER, SO I'LL FIX YOU SOMETHING, OKAY?
I CAN'T BELIEVE YOU WERE SERIOUS!
DAMN, IT'S HEAVY. EVERYTHING I OWN IS IN HERE.
OUCH!
BUT DON'T CALL ME SUMIRE. A GUY WOULD NEVER NAME HIS PET AFTER HIS GIRLFRIEND.
YOU'RE GONNA HAVE TO CALL ME SOMETHING ELSE.
FUKU-SHIMA-SAN.
DID YOU HAVE A DOG OR A KITTEN WHEN YOU WERE GROWING UP? WE NEED TO COME UP WITH A PET NAME.
ARE YOU MAD AT ME?

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DO CHERISH ME, MY OWNER ♡
IF YOU LET ME STAY, I'LL OBEY ALL YOUR COMMANDS.
THERE'S NO WAY I'D TELL HER I'M A FAITHFUL PET.
IT DOESN'T MATTER IF YOU'RE A PET. I CAN'T LIVE WITH YOU.
ENOUGH.
YOU ARE...
THEN YOU DON'T MIND IF I TELL IWAYA-SAN ABOUT LAST NIGHT?
YAWN.
YOU LOOK EXHAUSTED.
NOT SLEEPING?
YEAH. EXACTLY.
I'M KIDDING.

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I'D NEVER DO THAT!
NEVER!!!
DID I SAY SOMETHING WRONG?
WELCOME HOME! ♡
SEE VOL. 3 PAGE 64
MY CAT KEEPS SNEAKING IN.
UH... WELL... MY PET...
YOU HAVE A CAT? WHY DON'T YOU LET IT SLEEP IN BED WITH YOU?
I HAD TO SLEEP ON THE SOFA THE PAST TWO NIGHTS, SO...
SOFA? WHAT ABOUT YOUR BED?
OH...
I CAN'T DO THAT!!
YOU'RE WEARING A NEW SCENT.
DID YOU CHANGE GIRLFRIENDS?
Grab
GOOD MORNING.
GOOD MORNING...

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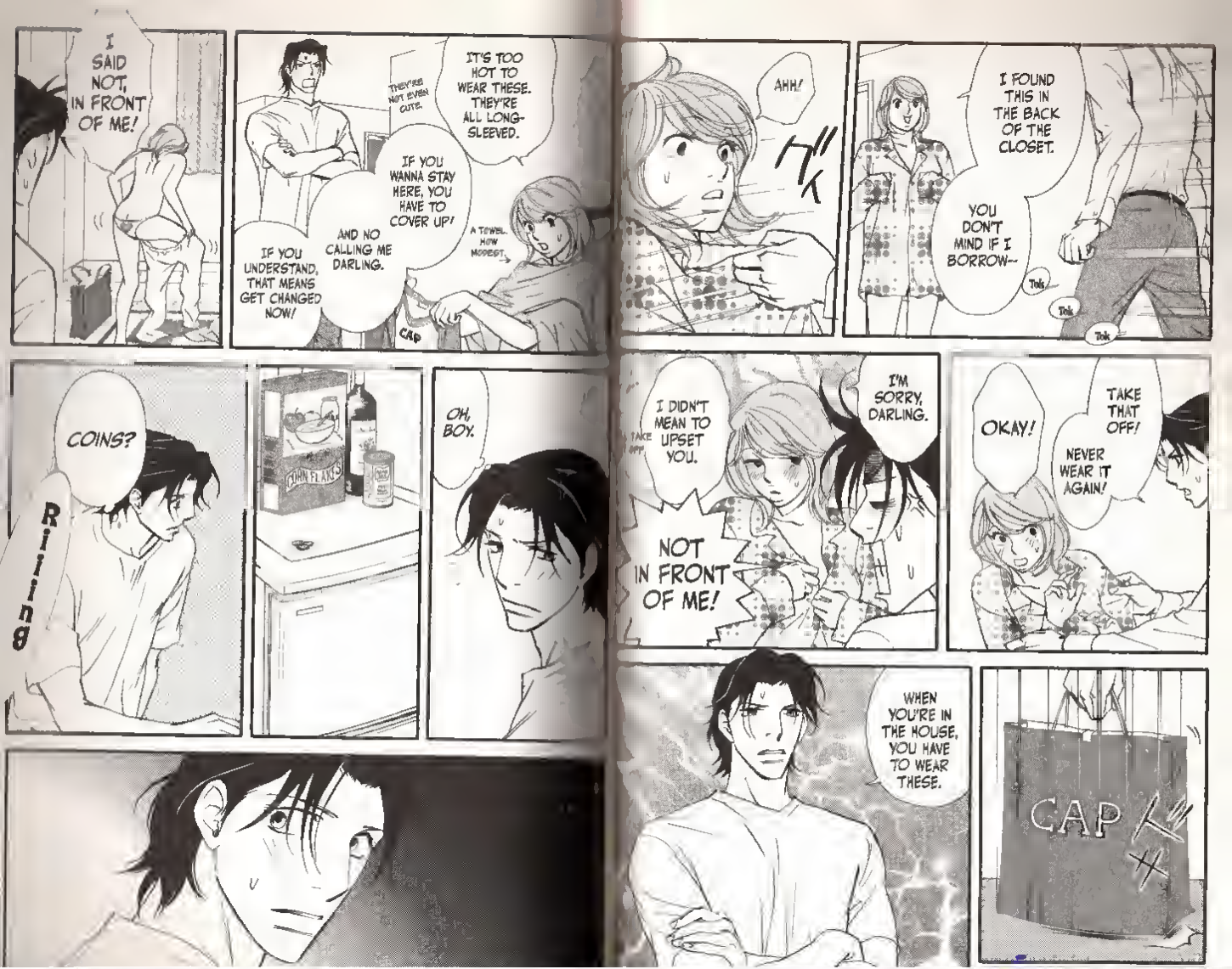
I SAID NOT, IN FRONT OF ME!
IT'S TOO HOT TO WEAR THESE. THEY'RE ALL LONG-SLEEVED.
THEY'RE NOT EVEN CUTE.
IF YOU WANNA STAY HERE, YOU HAVE TO COVER UP!
AND NO CALLING ME DARLING.
IF YOU UNDERSTAND, THAT MEANS GET CHANGED NOW!
A TOWEL. HOW MODEST.
CAP
AHH!
I FOUND THIS IN THE BACK OF THE CLOSET.
YOU DON'T MIND IF I BORROW--
Tok
Tok
Tok
COINS?
Rifling
CORN FLAKES
OH, BOY.
I DIDN'T MEAN TO UPSET YOU.
I'M SORRY, DARLING.
TAKE OFF
NOT IN FRONT OF ME!
OKAY!
TAKE THAT OFF!
NEVER WEAR IT AGAIN!
WHEN YOU'RE IN THE HOUSE, YOU HAVE TO WEAR THESE.
CAP

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POOR PEOPLE DON'T LIKE TO BE IN DEBT
I'M NOT CONSCIENTIOUS, I'M JUST POOR.
YOU ARE RATHER CONSCIENTIOUS ABOUT SOME THINGS.
I'LL BE PAYING HIS WAY 'TIL HE GRADUATES.
...I'M PUTTING MY BABY BROTHER THROUGH SCHOOL.
SINCE MY JACKASS DAD WON'T PAY...
I THINK THERE ARE BETTER JOBS.
NOT THAT PAY THIS WELL.
YEAH, BUT AREN'T YOU SAVING ON RENT BY STAYING HERE?
IT'S OKAY. I TOOK A SHOWER.
G'NIGHT.
YOU DIDN'T WASH YOUR FACE.
YOU'RE GOING TO SLEEP?
I MAY HAVE COME TO HONG KONG FOR MY OWN REASONS, BUT I CAN'T NEGLECT MY OLD RESPONSIBILITIES.
HE'S LEAVING WORK EARLY THESE DAYS.
YEAH. I THINK HIS GIRLFRIEND IS IN TOWN.
OKAY, BYE.
SEE YOU TOMORROW.
WHAT'S THIS CHANGE FOR?
OH, DIDN'T I TELL YOU? I LEAVE YOU MONEY WHENEVER I TAKE SOMETHING.
BUT C'EST LA VIE.
Click

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IF SOMEONE WAS LIVING WITH IWAYA-SAN, WHAT WOULD YOU DO ABOUT IT?
AND NOW WE BEGIN...
HUH? BUT...
HASUMI-SAN.
ズボン
HA HA. NO WAY.
WOULDN'T SHE SAY THE SAME THING ABOUT YOU? AND YET I'M LIVING HERE.
WHAT DO YOU MEAN?
IF SOME GUY MOVED INTO HER PLACE, LIKE I MOVED INTO YOURS, WHAT WOULD YOU DO?
...THE UNDERSTUDY IS THE YOUNG AND TALENTED TAKESHI GOUDA.
I DON'T HAVE CABLE IN JAPAN.
THIS IS GREAT!
PET?
NEVER MIND.
DO YOU KNOW HIM?
HER PET!
TAKESHI-KUN!
THIS IS A VERY INSPIRING STAGE FOR YOUNG PERFORMERS.
THAT'S AWESOME! HE'S ON THE U.S. TOUR.
WILL HE BE ABLE TO MEET THE AMERICAN AUDIENCE'S EXPECTATIONS?
HE'S IWAYA-SAN'S SECOND COUSIN.

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GET OUT.
WHAT'S WRONG? AREN'T YOU SUPPOSED TO OBEY YOUR MASTER'S EVERY COMMAND?
YOU REALIZE SHE'S JUST A WOMAN LIKE ME.
WHAT DO YOU LIKE ABOUT HER?
IS IT HER FACE?
OR ARE YOU MORE OF AN ASS MAN?
I BET SHE'S BORING IN BED, ISN'T SHE?
SHE MAY ACT ELEGANT, BUT I FIND HER ANNOYING.
STOP.
SHE COULD LIE STRAIGHT FACE TO YOUR FACE. THAT'S HOW ALL WOMEN ARE.
SHE MADE ALL THIS FOOD...
FOR ME
IF YOU'RE GOING TO INSULT HER, THEN GET OUT.
NOW!
IS THAT WHY YOU SLEPT WITH ME?
SHUT UP!

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FUKU-SHIMA-SAN!
FUKU-SHIMA...
HERE.
I'M SORRY. I'LL NEVER YELL AT YOU AGAIN.
JOHN FLAME
"I'M PUTTING MY BABY BROTHER THROUGH SCHOOL."
SHE MUST BE PRETTY TIGHT FOR MONEY.
SHIT.
I'M AN IDIOT!
HOW COULD I THROW HER OUT AT THIS TIME OF NIGHT?

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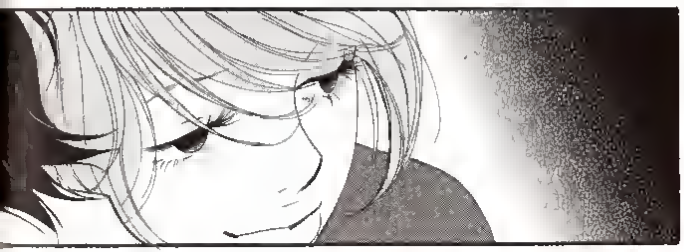
SHE COULD LIE STRAIGHT FACE TO YOUR FACE.



THAT'S HOW ALL WOMEN ARE.

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Rule 49
PANDORA'S BOX

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THE SUSPENSION BRIDGE EFFECT..
.WAS DISCOVERED BY ARTHUR ARON IN AN EXPERIMENT IN WHICH A MAN WOULD CROSS A 450-FOOT BRIDGE THAT SWAYED IN THE WIND OVER A 230-FOOT DROP.
HE WOULD THEN TALK TO A WOMAN ON THE OTHER SIDE WHO HANDED HIM A QUESTIONNAIRE. UNLIKE MEN WHO CROSSED A WIDE SAFE BRIDGE, THE MEN CROSSING THE SUSPENSION BRIDGE SHOWED MORE INTEREST IN THE FEMALE TESTER IN THE WORDS
I WATCHED THE MOVIE ALIEN.
MY EXCITEMENT WAS AN AFTEREFFECT OF THE MOVIE.
YEP
. HE WOULD MISUNDERSTAND HIS FEAR AND ANXIETY AS EXCITEMENT OR ATTRACTION
THAT'S IT!

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HUH?
I FINISHED WORK EARLY YIIAM THAT'S WHAT I'LL SAY
SUMIRE-CHAN!
AND HE KNOWS I WORRY ABOUT HIM...AS A PET
HE ALWAYS CATCHES THE WRONG TRAIN AND GETS LOST.
OH, AND
AM I STILL FEELING THE SUSPENSION BRIDGE EFFECT?
THAT'S WEIRD
BRIDGE
...TWO DAYS LATER?
I'M BACK!
COULD THE MOVIE STILL AFFECT ME.
BRIDGE
SHE'S TALKING TO HERSELF A LOT TODAY LATELY.
I TOLD YOU SHE'S CRAZY.
HA HA HA!
THAT'S WHY I FELT THAT WAY TOWARDS MOMO
IT WAS THE SUSPENSION BRIDGE EFFECT. I'M NOT REALLY ATTRACTED TO HIM.
AREN'T YOU TAKING THE NARITA EXPRESS?
NOPE. I'M TOO BROKE, SO I'LL TAKE THE KEIOU LINE
Narita Terminal
HEY
SAYS THE SUPERSTAR.
HE'S TOO IRRESPONSIBLE TO HOLD ON TO MONEY

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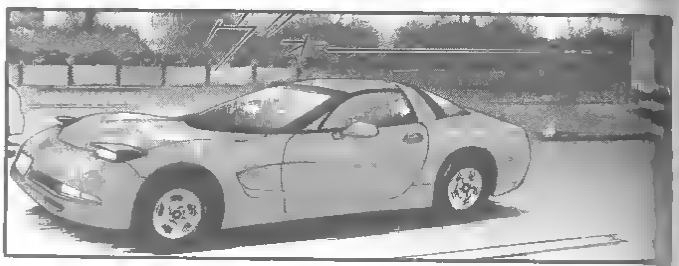

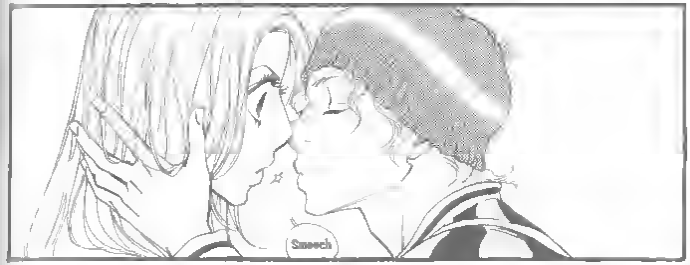

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A SUSPENSION BRIDGE?
YEAH
SHE MURMURS IT ALL THE TIME.
"SUSPENSION BRIDGE, SUSPENSION BRIDGE"
HA!
YOUR OWNER IS CRAZY.
WELL, NEW AGE PEOPLE ARE CRAZY.
SUMIRE'S NOT...
NEW AGE AT ALL
OR SOMETHING FIRTY
MAYBE IT'S SOME KIND OF YOGA MOVE.
OH, I KNOW. IT'S HER MANTRA
WHY WOULD HER MANTRA BE "SUSPENSION BRIDGE"?
YEAH, SOMETHING FIRTY
AND MR. KAINO SAID IT WAS ONE OF THE BEST INTERPRETATIONS OF THE MUSIC HE'D EVER SEEN
ARE YOU MAD AT ME?
NO.
YOUR EYEBROWS ARE FURROWED
FLATTENING
IT'S NOTHING
GO ON.

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WHY THE SUDDEN INTEREST?
I'M SURPRISED AT HOW LITTLE I REALLY KNOW ABOUT HIM.
BUT WHY AM I DOING THIS NOW?
HEY! WHAT'RE YOU DOING HERE?
NOT MUCH TO REPORT OTHER THAN HIS WARM UP.
HE'S MORE FLEXIBLE THAN I THOUGHT!
WHAT ARE YOU DOING HERE?
I CAME TO TALK TO TAKESHI ABOUT BALLET.
HOW DID YOU KNOW IT WAS ME?!
ARE YOU KIDDING?!
DON'T TELL ME THAT'S A DISGUISE

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IF HE LOOKS LIKE A REAL PET, THEN THE SUSPENSION BRIDGE EFFECT WON'T WORK ON ME
THE PERFECT PLAN.
YOU CAN WEAR IT EVERY DAY, IF YOU LIKE.
IT'S NOT PANTS AND EARS
UH...
DID YOU DANCE AT A THEATER IN CHIBA THREE YEARS AGO?
I'M SORRY, WHAT DID YOU SAY?
HEY, MOMO.

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...THAT HE GOT A CAT?
HEY, DON'T YOU THINK IT'S SURPRISING.
SO, HASUMI MUST HAVE GOTTEN BACK TODAY
FROM HIS BUSINESS TRIP
A BUSINESS TRIP? HE DIDN'T MENTION THAT
A CAT?
YOU DID?
I ALWAYS THOUGHT THIS WAS MY GIRLFRIEND'S
OH, BEFORE I FORGET...
AH! THAT'S MINE
HE HADN'T MENTIONED THAT TO ME
WELL, IT SHOCKED ME.
HE'S MUCH MORE OF A DOG PERSON.
OH, HI, HISAKI.
HASUMI?
SHE HAS A SPECIAL RINGTONE FOR HASUMI.
HELLO?!
WHO COULD BE CALLING ME?
STAR-BACCAS
EXTRA COFFEE
MY BROTHER SAID IT WAS OKAY IF I CALLED YOU ONCE IN AWHILE.
I DON'T MIND IN THE LEAST.
SORRY TO CALL YOU ON YOUR CELL.
UM.
I HOPE THIS DOESN'T SEEM TOO PERSONAL.
PERSONAL?

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IF THAT'S THE CASE...
NO, SHE'S NOT MARRIED.
IT'S HER ABUSIVE ROOMMATE.
AN AFFAIR?
THANK YOU
I THINK HE WAS STEALING FROM HER.
SHE SEEMED SO HAPPY TO BE AWAY.
I MET HER WHEN SHE RAN AWAY THE FIRST TIME. SHE STAYED WITH ME.
SHE HAS BRUISES ALL THE TIME.
THIS SITUATION SOUNDS AWFUL. WHY IS HISAKI GETTING SUCKED INTO ALL THIS DRAMA?
I DON'T THINK HE UNDERSTANDS WHAT HE'S GETTING INTO
UM...I DON'T WANT YOU TO FEEL BAD, BUT...
ARE YOU TWO... DATING?
NO..
IT'S NOT LIKE THAT YET.
OH MY GOD! I'M SORRY TO HEAR THAT.
BUT I TRIED TO GIVE IT TO HER AND..
THAT'S OKAY.
UMH..
I HOPE HE'S NOT GOING TO ASK ME FOR RELATIONSHIP ADVICE IT'S MY WEAKEST POINT!
I'D FEEL MORE COMFORT-ABLE IF YOU WERE FAMILY, BUT..
I HAVE A NEW GIRL TROUBLING ME NOW.
WE WERE ON THE OUTS ANYWAY
IT'S OKAY. WHATEVER IT IS, YOU CAN TELL ME.
THANKS.
FAMILY.
NOT WHAT HE MEANT

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THERE'S ALSO THE ROMEO AND JULIET EFFECT, WHICH SAYS THE MORE DIFFICULTIES YOU HAVE, THE HIGHER YOUR INTEREST. I CAN LOAN YOU ONE OF MY PSYCHOLOGY BOOKS IF YOU LIKE.
OKAY
IT'S CALLED THE SUSPENSION BRIDGE EFFECT. YOU'RE PROBABLY MISTAKING THE FEAR AND ANXIETY AS LOVE.
IT HAPPENS A LOT.
...YOU MIGHT BE MISTAKING HER GRATITUDE AS INTEREST.
I THOUGHT SO, TOO, BUT...
I WANNA KNOW WHAT SHE'S DOING EVEN WHEN I'M NOT WITH HER.
I FEEL AS IF WE BELONG TOGETHER.
BUT THE MORE I THINK ABOUT HER, THE MORE I CAN'T GET HER OUT OF MY MIND
I'VE TRIED TO ACT LIKE A FRIEND, BUT...
NO! YOU'RE OVER-REACTING!

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HASUMI'S GIRLFRIEND!
ARE YOU OKAY?
NOW TELL ME YOUR ATM NUMBER!
YOU LIKE THE TASTE OF MY FOOT, DICKWEED?!
OW!
STOP, TAKASHI-KUN
THAT HURTS...
STOP IT!
GET ME THE DUCT TAPE SO I CAN TIE HER UP
O-OKAY
YOU SADISTIC BASTARD!
HEH HEH
OR WOULD YOU RATHER DO THIS THE FUN WAY?
WHICH TOOTH WOULD YOU LIKE ME TO START WITH?
Click Click
.. BUT I'M GONNA HAVE FUN WITH YOU
I DON'T KNOW WHO THE HELL YOU ARE...
Slam

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HARUKA-SAN.
ARE YOU OKAY, TAKASHI-KUN? WAKE UP!
TAKASHI-KUN!
AND NEVER COME BACK!
GET OUT OF HERE! I'LL GIVE YOU BACK YOUR WALLET, JUST LEAVE.
TALK TO ME, TAKASHI-KUN! SAY SOMETHING!
AGH!
I KICK AGH!

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WELCOME HOME!
SO WHAT AM I SUPPOSED TO DO, YO?!
HISAKI'S REAL GIRLFRIEND
SHE WAS RIGHT.
IT'S THE SUSPEN-SION BRIDGE EFFECT.
Beating
Beating
Beating
BY SEEING LOTS OF UNDERWEAR TODAY
YOU LOOK KINDA SCARY TOO
IT'S SO CUTE! WILL YOU WEAR IT OUTSIDE, TOO?
UH...?
JUST KIDDING. YOU CAN TAKE IT OFF NOW
LOOK AT YOURSELF!
YOU TOLD ME TO WEAR THIS!
HA HA HA!
WHAT'RE YOU LAUGHING AT?
.. I DON'T THINK IT'S LOVE.
MAYBE I'M RELEASING ENDORPHINS WHEN I HUG MOMO, BUT...
IS LOVE NOTHING BUT ENDOR-PHINS?

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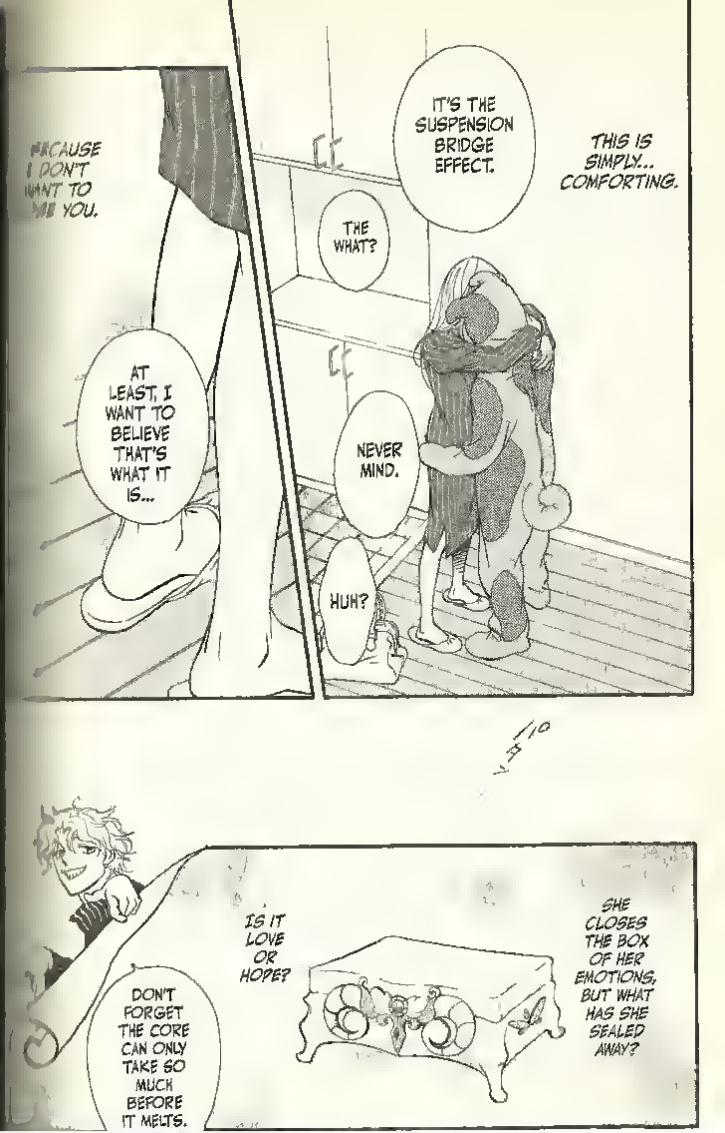
BECAUSE I DON'T WANT TO [illegible] YOU.
AT LEAST, I WANT TO BELIEVE THAT'S WHAT IT IS...
IT'S THE SUSPENSION BRIDGE EFFECT.
THE WHAT?
NEVER MIND.
HUH?
THIS IS SIMPLY... COMFORTING.
DON'T FORGET THE CORE CAN ONLY TAKE SO MUCH BEFORE IT MELTS.
IS IT LOVE OR HOPE?
SHE CLOSES THE BOX OF HER EMOTIONS, BUT WHAT HAS SHE SEALED AWAY?

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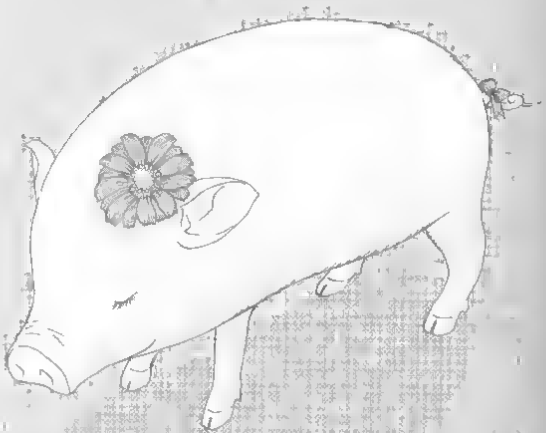
Rule 50
MARVELOUS CIRCLE OF FRIENDS



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AND GETS DISAPPOINTED WHEN SHE DOESN'T MEASURE UP
I'M TRYING YOUR MUFFINS NOW
SHE'S ALWAYS MEASURING HERSELF AGAINST OTHERS
HO HO HO!
I HAVE NO EQUAL WHEN IT COMES TO BAKING
THIS MUFFIN TASTES GREAT!
BUT SHE NEVER GIVES UP.
HELLO, I'D LIKE TO PLACE AN ORDER
THAT WON'T HAVE YOUR BAKING.
"MAGICAL MIXER" USES THE LATEST MIXING TECHNOLOGY!
ENGINEERED BY YAGUA INDIANS FROM SOUTH AMERICA AND WITH A SPECIAL GRIP...
I'M TALKING ABOUT TEAMWORK.
HER LATEST CHALLENGE IS...

AM I GETTING FAT?
THERE ARE SOME PEOPLE WHO ARE ONLY SATISFIED WITH THEIR LIVES WHEN THEY'RE IN COMPLETE CONTROL.
OF COURSE, THEY RARELY ARE
MY MASTER IS LIKE THAT.
I'M SUMIRE'S PET, MOMO ♡
TODAY I WANT TO TALK ABOUT MY MASTER
SHE ONLY EXERCISES IN THE PRIVACY OF HER ROOM, NEVER IN FRONT OF ME

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NOW, GET OUT OF MY WAY OR I'LL STEP ON YOU AGAIN
SHOO!
SHOO!
ENCYCLOPEDIA OF FOLKLORE
WHAT DO YOU NEED?
THE ENCYCLOPEDIA OF FOLKLORE, PLEASE.
I'M SORRY, I DIDN'T SEE YOU.
ARE YOU ALL RIGHT?
YEAH, I'M OKAY
Clack
Clack
Clack
YOU KNEW I WAS THERE
I'M NOT A BUG.
DID I RUN INTO SOMETHING?
FOR EXAMPLE, IN MY OFFICE..
THIS SAME CONCEPT APPLIES TO BUSINESS.
Zzz
ARE YOU EVEN LISTENING TO ME?
EVEN LUPIN NEEDS JIGEN, GOEMON AND FUJIKO.
JOE SHIMAMURA IS GREAT IN BATTLE, BUT HE NEEDS SUPPORT FROM THE OTHER CYBORG WARRIORS TO DEFEAT THE BLACK GHOST.
WE NEED TO MAKE THE MOST OF EACH PERSON'S SKILL
HOW COME ALL YOUR EXAMPLES ARE FROM ANIME?
LET'S WASH YOUR HAIR!
I'M SLEEPY
APPARENTLY THINGS AREN'T GOING WELL AT WORK.
HEY ED, CAN YOU PROOFREAD THIS?
Whap!
OUCH!!

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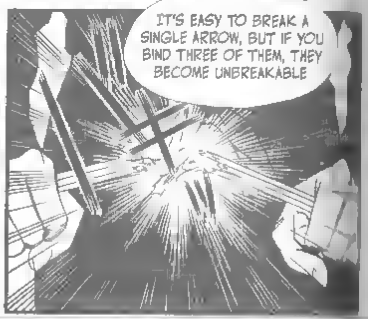
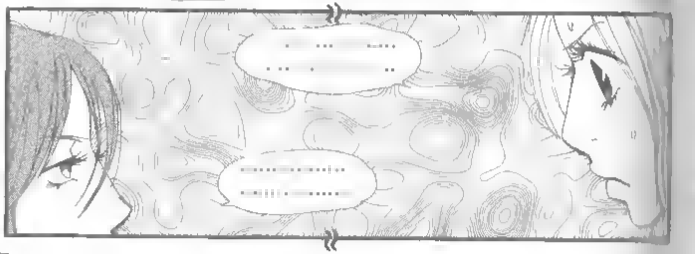
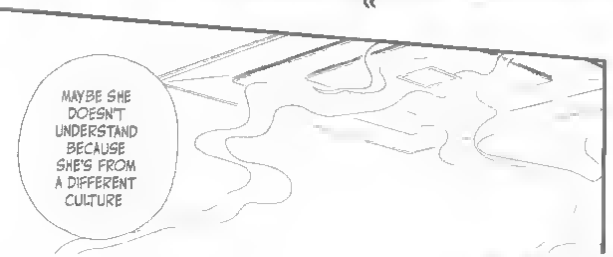
YOU'RE MAKING IT TOO EASY, SUMIRE



SO THE BIRDS WORK TOGETHER TO PREEN EACH OTHER.
THE TOKI BIRD'S BEAK IS TOO LONG FOR IT TO PREEN ITS OWN FEATHERS.
THAT'S VERY INEFFECTIVE NO WONDER THEY RE GOING EXTINCT





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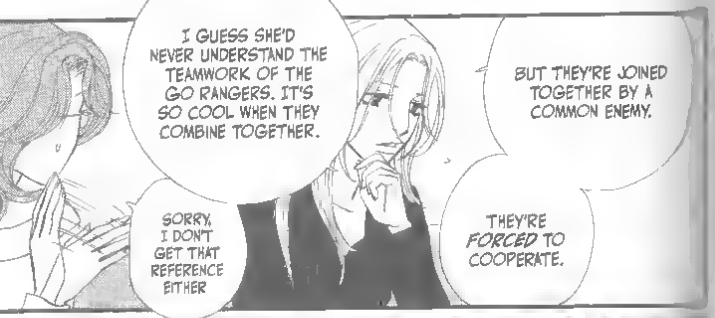
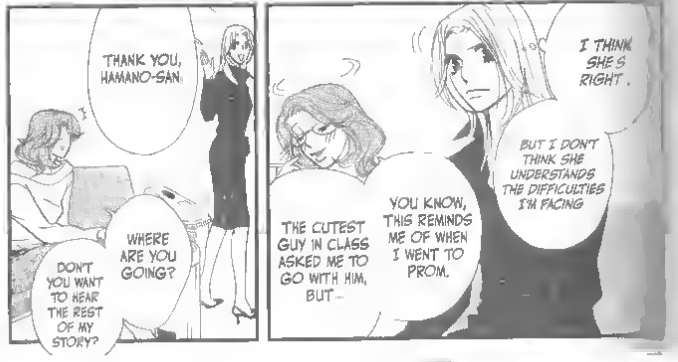
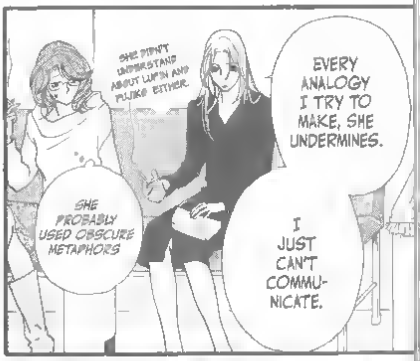
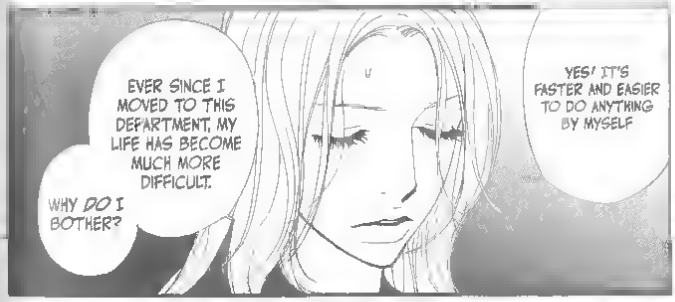

I GUESS SHE'D NEVER UNDERSTAND THE TEAMWORK OF THE GO RANGERS. IT'S SO COOL WHEN THEY COMBINE TOGETHER.
SORRY, I DON'T GET THAT REFERENCE EITHER
BUT THEY'RE JOINED TOGETHER BY A COMMON ENEMY.
THEY'RE *FORCED* TO COOPERATE.

YOU NEED TO TRY AND BUILD THEM UP AS A TEAM BY PLAYING INTO THEIR INDIVIDUAL SKILLS.
AT THE SAME TIME, WE CAME TOGETHER AS A TEAM.
HOW?
BUT THE POINT IS YOU CAN
WE EACH CHOSE WHAT WE WERE GOOD AT AND WORKED SEPARATELY.
WHEN I WAS IN A HIGH SCHOOL, WE HELPED RENOVATE A CHURCH.


THANK YOU, HAMANO-SAN.
WHERE ARE YOU GOING?
DON'T YOU WANT TO HEAR THE REST OF MY STORY?
THE CUTEST GUY IN CLASS ASKED ME TO GO WITH HIM, BUT—
YOU KNOW, THIS REMINDS ME OF WHEN I WENT TO PROM.
BUT I DON'T THINK SHE UNDERSTANDS THE DIFFICULTIES I'M FACING
I THINK SHE'S RIGHT.


SHE DIDN'T UNDERSTAND ABOUT LUPIN AND PIJIKO EITHER.
EVERY ANALOGY I TRY TO MAKE, SHE UNDERMINES.
SHE PROBABLY USED OBSCURE METAPHORS
I JUST CAN'T COMMU-NICATE.


EVER SINCE I MOVED TO THIS DEPARTMENT, MY LIFE HAS BECOME MUCH MORE DIFFICULT.
WHY *DO* I BOTHER?
YES! IT'S FASTER AND EASIER TO DO ANYTHING BY MYSELF

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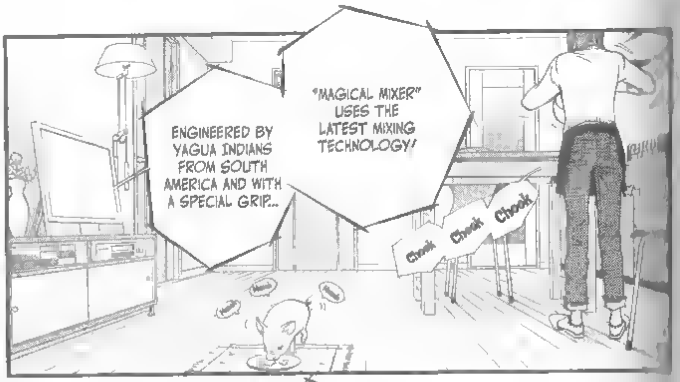
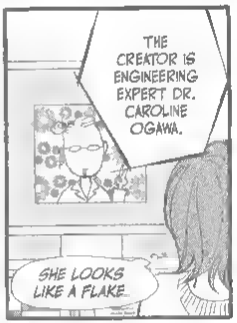
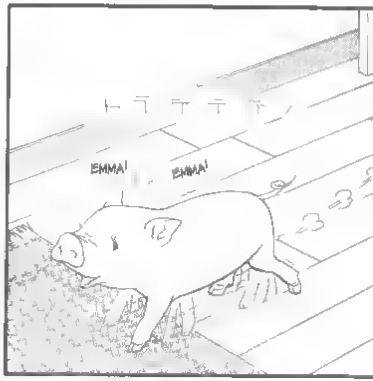

"MAGICAL MIXER" USES THE LATEST MIXING TECHNOLOGY!
ENGINEERED BY YAGUA INDIANS FROM SOUTH AMERICA AND WITH A SPECIAL GRIP...
Chunk! Chunk! Chunk!





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I'M HOME..
MY MASTER'S BEEN STRUGGLING A LOT LATELY
BUT CREATING AWARDS MIGHT HELP HEIGHTEN OUR TEAMWORK
THAT ROTTEN BITCH! SOMEDAY I'LL KILL HER!
AFTER FIFTEEN TRIES, I THINK IT'S FINALLY GOOD ENOUGH TO TAKE TO WORK.
WELL..
ACTUALLY, I ONLY DABBLE, BUT THIS TURNED OUT PRETTY GOOD.
MMM, THIS IS GOOD!
I DIDN'T KNOW YOU BAKED!
SHE'S DONE ALREADY?
WHY IS SHE WEARING SUNGLASSES?
IF YOU DON'T WANT YOURS, CAN I HAVE IT?
I HOPE YOU CHOKE ON IT.
WE'RE DEFINITELY HAVING COMMUNICATION PROBLEMS AT WORK.
WHAT'S UP, EMMA? GOT ALLERGIES?
TEARING UP
NOT EXACTLY.

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I'LL DO MY BEST.
HIS OLD DEPARTMENT WOULD LIKE TO TAKE HUGH BACK WITHIN THE YEAR
SO THIS IS YOUR LAST CHANCE TO WORK TOGETHER.
MR. OSWALD IS WORKING OUT, BUT I CAN'T SEEM TO GAIN MISS OWEN'S COOPERATION.
HMM.
HOW'S THAT PROJECT GOING, IWAYA-KUN?
HERE GOES NOTHING.
HI, EMMA.
HUH?
YOU TWO ARE VERY SIMILAR.
WHAT?
HUH? OH, WELL...
YOUR SWEATER LOOKS VERY NICE.
YOU SHOULD TRY BEING NICER TO HER. COMPLIMENT HER.
OKAY
...THAT'S WHY YOU DON'T GET ALONG.
PERHAPS ...

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HOW DARE YOU?!
I...
I DON'T NEED HIM TO GET PROMOTED!
EMMA!
WAIT.../
IT'LL BE A SHAME IF HUGH RETURNS TO THE U.S.
HE WON'T BE HERE TO HELP YOU GET A PROMOTION
SORRY?
I THINK WE'LL ALL MISS HIM, BUT ESPECIALLY YOU.
Giggle
Giggle
Giggle
SHE'S HOPELESS AS A MANAGER.
SHE'S ONLY HERE TEMPORARILY FROM THE FOREIGN NEWS DIVISION.
WHAT DID SHE SAY
Hm?

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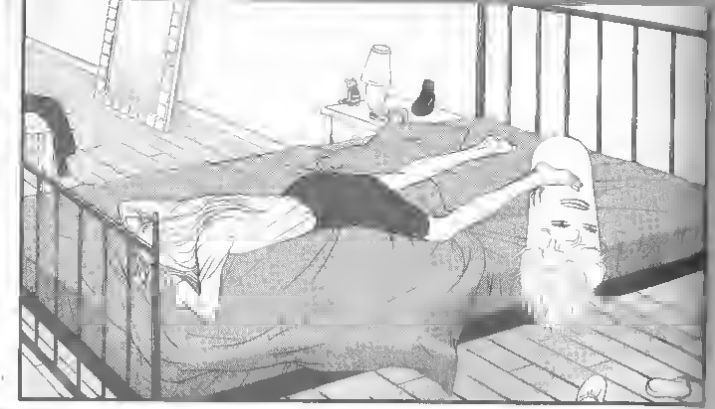

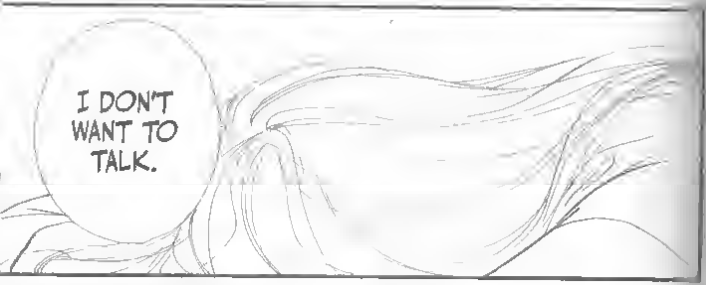

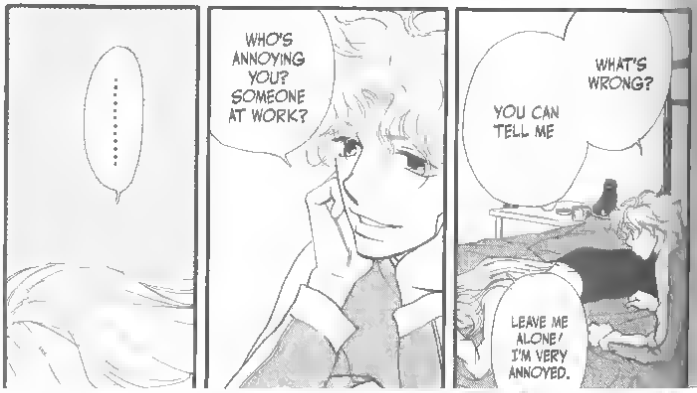

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AS A KID, I COULD ALWAYS JUMP REALLY HIGH IN THE AIR...
...SO I TRIED TO JUMP HIGHER AND HIGHER.
THEN I FOUND OUT THAT THE STRAIN WASN'T GOOD FOR MY MUSCLES.
I WAS ALWAYS FRUSTRATED THAT I COULDN'T CONTROL MY BODY THE WAY I WANTED.
THE MIND THINKS THE BODY SHOULD BE ABLE TO FUNCTION FLAWLESSLY.
BUT COMPLEX MOVES REQUIRE GREAT CONCENTRATION AND SKILL.
I TRY TO COMMENT ABOUT TWO PEOPLE BEING FRIENDS AND I GET SLAPPED.
I CAN'T SAY ANYTHING WITHOUT MAKING SOMEONE ANGRY.
I DON'T KNOW WHAT'S APPROPRIATE AND WHAT ISN'T.
I'M SO FRUSTRATED
WHY CAN'T I DO ANYTHING RIGHT?
A KID'S MUSCLES DON'T DEVELOP RIGHT IF THEY'RE OVERWORKED.
.....
EVEN THE BEST DANCER CAN'T PERFORM IF HE TEARS A TENDON.
THAT'S WHY WE HAVE TO ADJUST TO OUR BODY'S LIMITATIONS.
I USED TO WORRY ABOUT STUFF LIKE THAT.
NO, I UNDERSTAND.
I GUESS YOU HAVEN'T A CLUE WHAT I'M TALKING ABOUT.

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I'M SORRY ...
.. THAT I CALLED YOU SHORT.
I DON'T CARE ABOUT THAT. WHAT'RE YOU CRYING FOR?
WHAT'S WRONG, SUMIRE-CHAN?
IN CLASSICAL BALLET, THE MOVEMENT IS ALWAYS UPWARD TOUCHING THE FLOOR IS TABOO.
BUT IN MODERN DANCE, DOWNWARD MOVEMENT EXPRESSES EXISTENTIAL WEIGHT.
AND THAT'S JUST AS DIFFICULT.
DON'T YOU THINK IT'S IRONIC THAT I'M SHORT BECAUSE I TRIED TO JUMP SO HIGH?
BUT IT DOESN'T CHANGE WHO I AM.
I'M STILL A GOOD DANCER.
RIGHT?
YOU'RE HOPELESS, SUMIRE-CHAN.
SORRY
SO SORRY
SNIFF..
SNIFF
HERE, USE THIS.
IT'S OKAY
BUT NOW I FEEL COMFORTED.
I WAS HURT BY THE SAME WORDS.
STRANGE.

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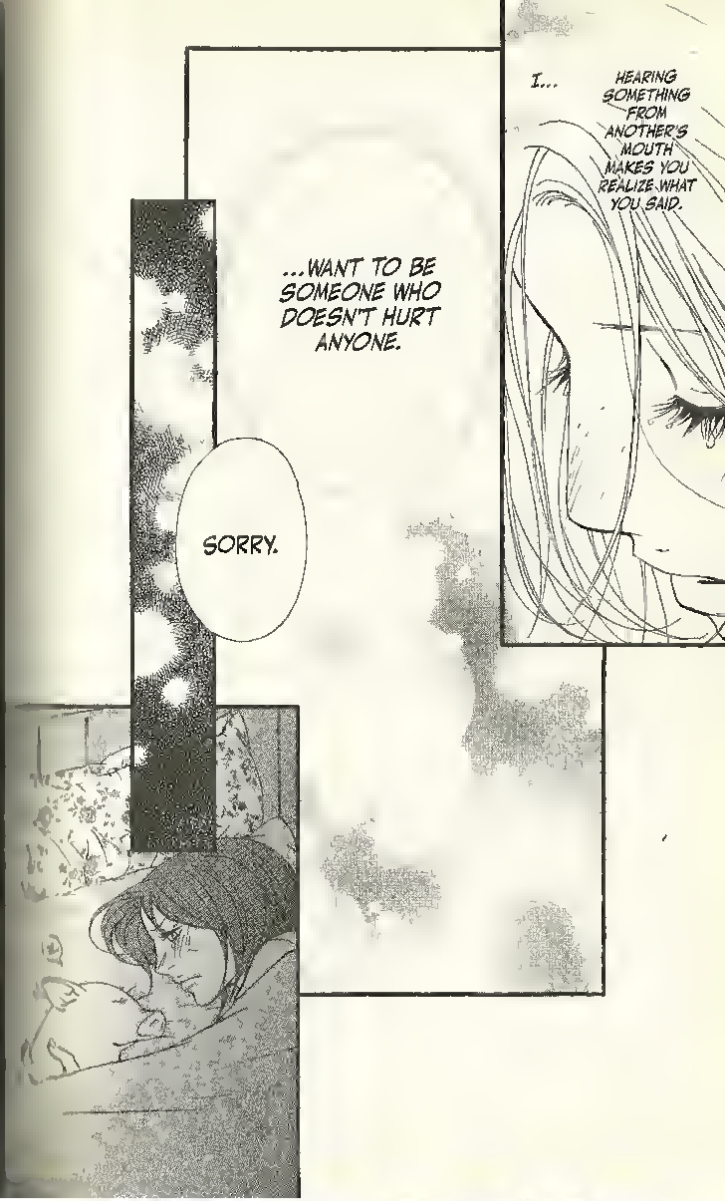

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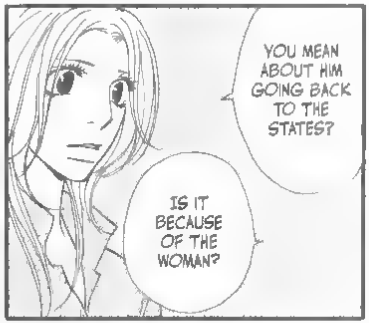

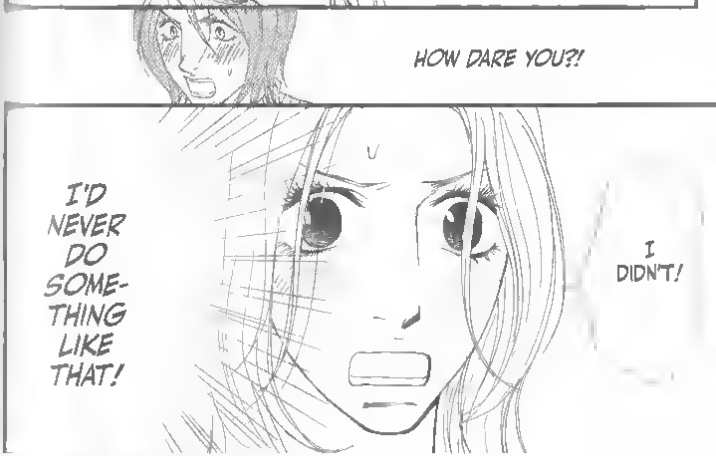

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Scans By

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Rule 51

LOVE! ♥ LOVE! ♥ LOVE!

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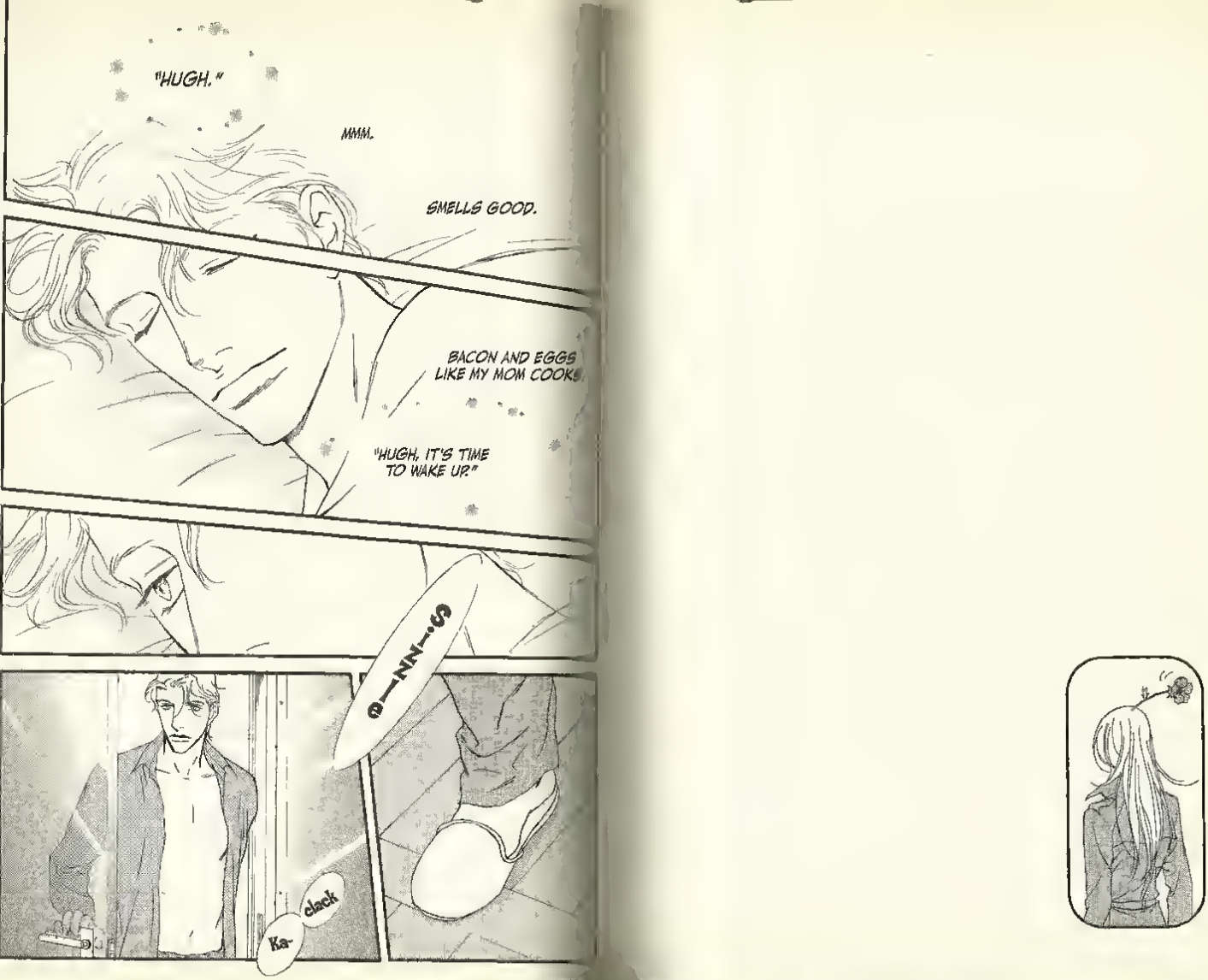

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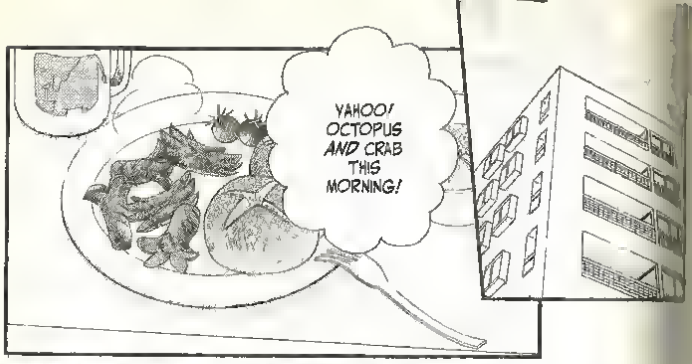

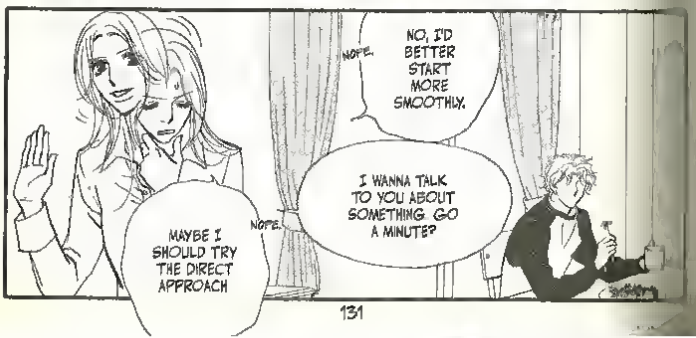
NO, I'D BETTER START MORE SMOOTHLY.
NOPE.
I WANNA TALK TO YOU ABOUT SOMETHING. GO A MINUTE?
NOPE.
MAYBE I SHOULD TRY THE DIRECT APPROACH

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HMM...
IT'S COMPLICATED.
I GUESS SOME MORNINGS YOU CAN'T WIN.
MISUNDERSTANDING, EMMA.
HE CAN'T COMPETE WHEN SHE'S HER OWN AUDIENCE.
DROP DEAD, ASSHOLE!
I DON'T BELIEVE IT!
IWAYA ISN'T THE EXECUTIVE, IS SHE?
IT'S NEAR THE OFFICE. AREN'T YOU CONCERNED THE BOSS MIGHT SEE YOU?
IWAYA PASSES BY HERE ALL THE TIME.
WHY DID YOU BREAK UP WITH HER HERE?!
HEY, EMMA
I'M NOT SAYING THERE'S NO REASON.
YOU'RE BREAKING UP WITH ME FOR NO REASON!
THEN EXPLAIN

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BY THE WAY, THERE'S SOMETHING I NEED TO TELL YOU.
I HAVE TO GET TO WORK.
IT'S NOT HER STYLE.
SHE HANDLES THINGS DIRECTLY.
SHE MIGHT LET THEM KNOW.
THAT WOULDN'T HAPPEN.
I'M TOO STRESSED.
VERY STRESSED.
BUT I HAVE TO STRAIGHTEN THIS OUT.
WHEN SHOULD I TALK TO HER?
ばったり
WOMEN
I'M JUST JEALOUS!
I WAS JUST TRYING TO MAKE YOU FEEL STUPID.
SHE'D PROBABLY PUNCH ME IN THE FACE.
HE'S RIGHT.

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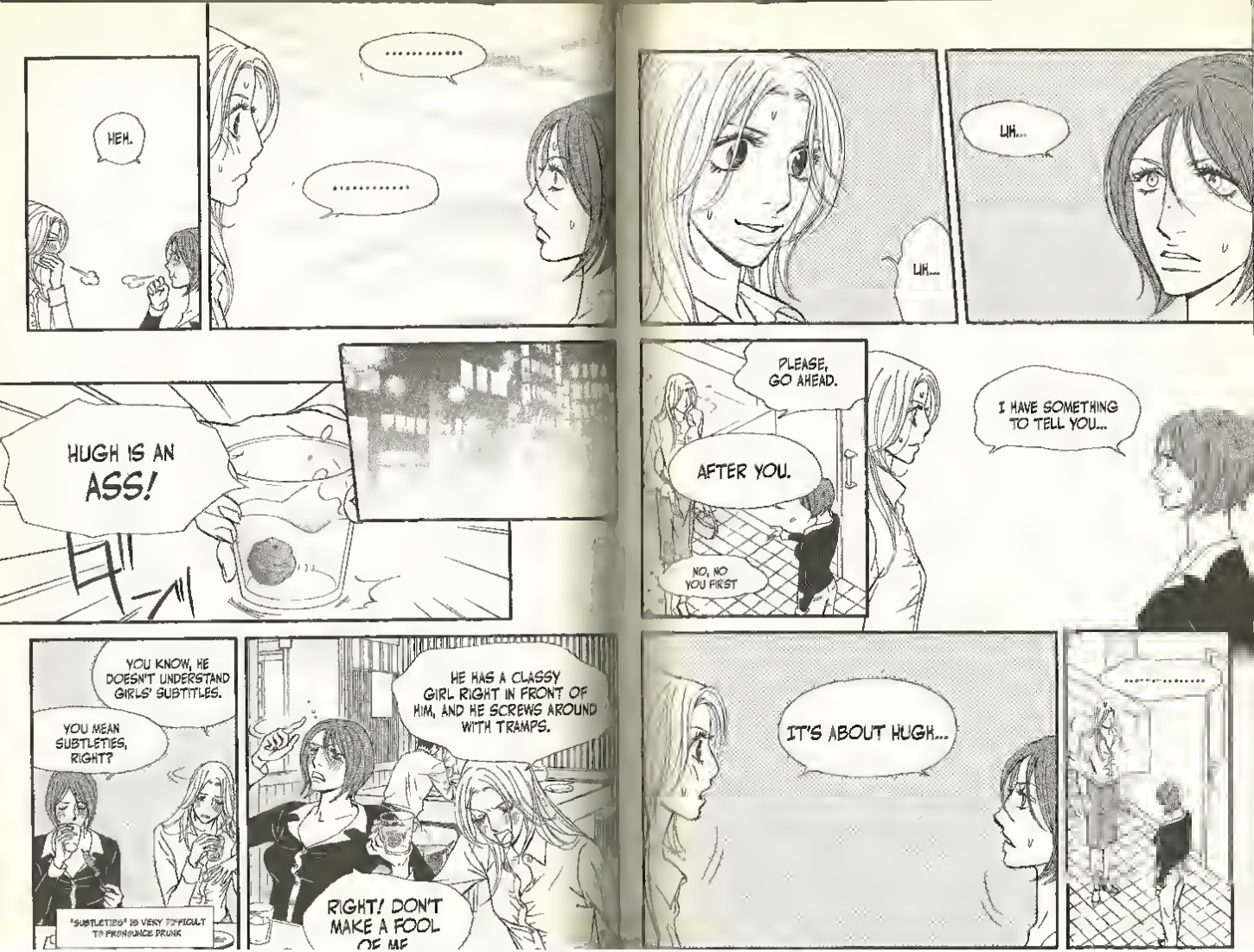
HEH.
.....
.....
LIH...
LIH...
PLEASE, GO AHEAD.
AFTER YOU.
NO, NO YOU FIRST
I HAVE SOMETHING TO TELL YOU...
HUGH IS AN ASS!
YOU KNOW, HE DOESN'T UNDERSTAND GIRLS' SUBTITLES.
YOU MEAN SUBTLETIES, RIGHT?
"SUBTLETIES" IS VERY DIFFICULT TO PRONOUNCE DRUNK
HE HAS A CLASSY GIRL RIGHT IN FRONT OF HIM, AND HE SCREWS AROUND WITH TRAMPS.
RIGHT! DON'T MAKE A FOOL OF ME
IT'S ABOUT HUGH...
.....

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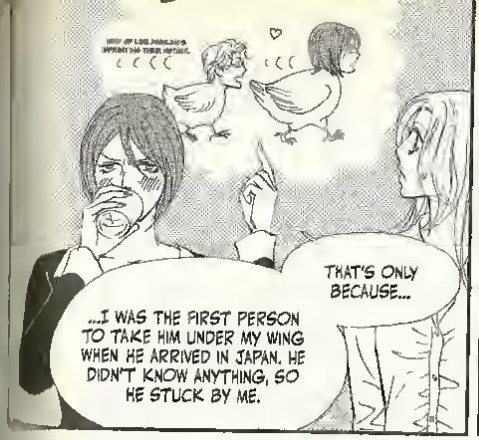
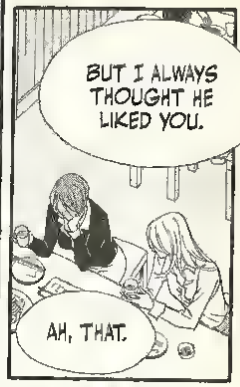
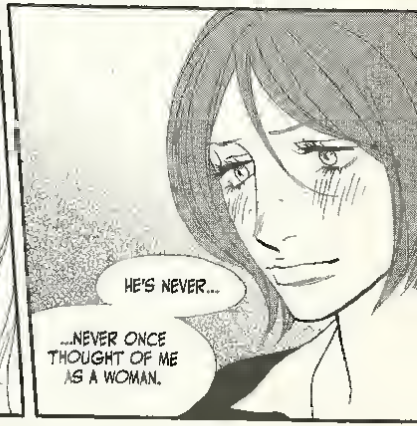
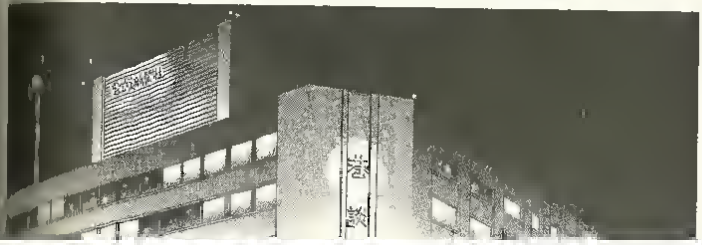

...I WAS THE FIRST PERSON TO TAKE HIM UNDER MY WING WHEN HE ARRIVED IN JAPAN. HE DIDN'T KNOW ANYTHING, SO HE STUCK BY ME.
THAT'S ONLY BECAUSE...







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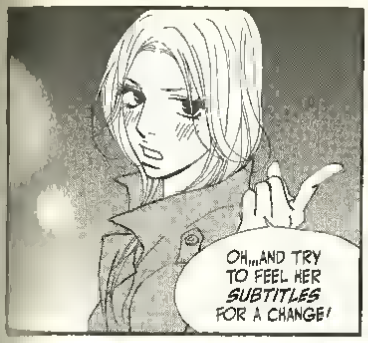

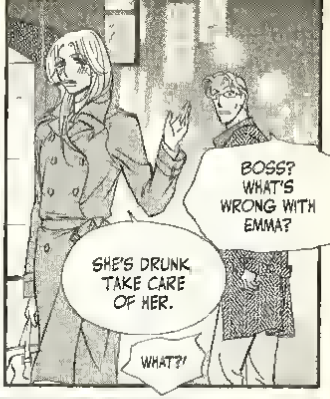

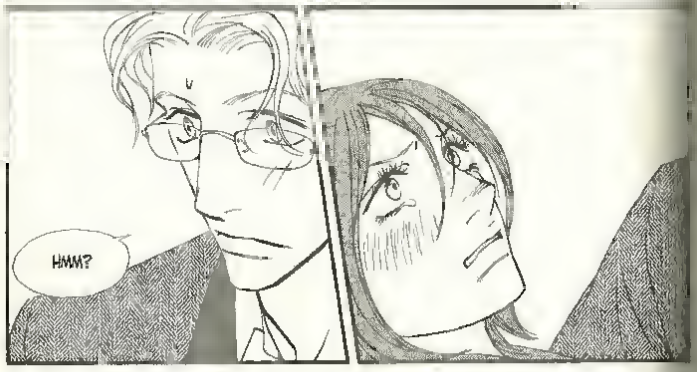

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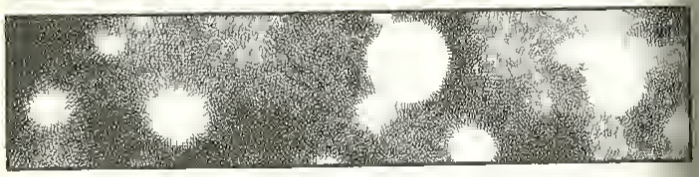

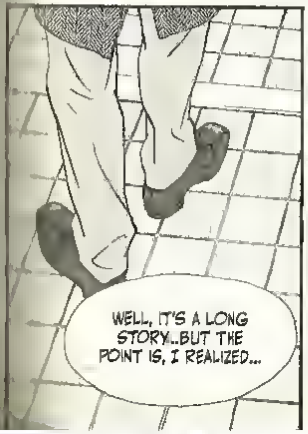

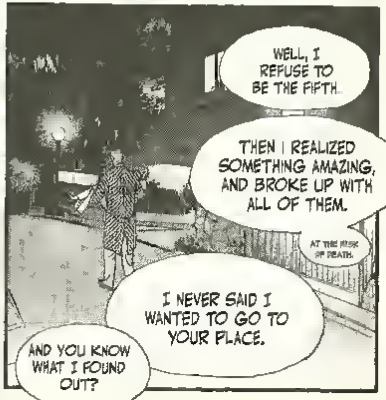
WELL, I REFUSE TO BE THE FIFTH.
THEN I REALIZED SOMETHING AMAZING, AND BROKE UP WITH ALL OF THEM.
AT THE RISK OF DEATH.
I NEVER SAID I WANTED TO GO TO YOUR PLACE.
AND YOU KNOW WHAT I FOUND OUT?

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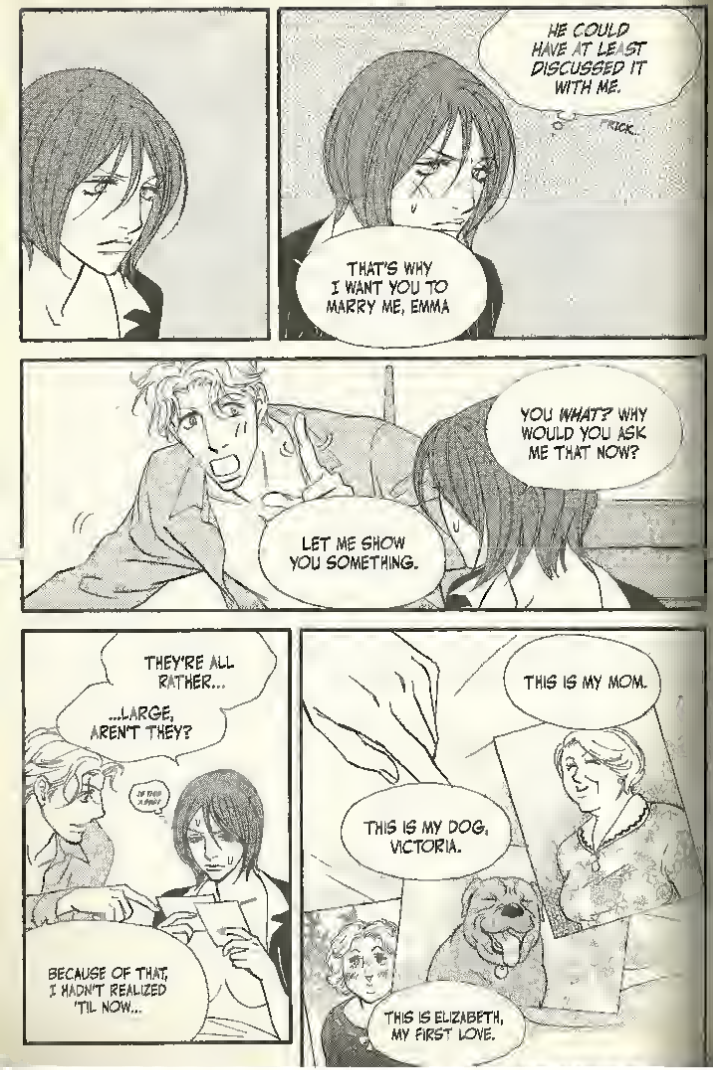
HE COULD HAVE AT LEAST DISCUSSED IT WITH ME.
TRICK...
THAT'S WHY I WANT YOU TO MARRY ME, EMMA
YOU WHAT? WHY WOULD YOU ASK ME THAT NOW?
LET ME SHOW YOU SOMETHING.
THEY'RE ALL RATHER...
...LARGE, AREN'T THEY?
BECAUSE OF THAT, I HADN'T REALIZED 'TIL NOW...
THIS IS MY MOM.
THIS IS MY DOG, VICTORIA.
THIS IS ELIZABETH, MY FIRST LOVE.
..WHY DID HE GIVE HIS NOTICE YESTERDAY?
HUH?
IF THAT'S THE CASE...
YOU'RE QUITTING?!
ARE YOU GOING BACK TO THE STATES?
NO. I TALKED TO KANEKO AND HE OFFERED ME A JOB IN TOKYO.
I'LL BE BASED HERE AND FLYING AROUND FOR A WHILE.
I'VE BEEN THINKING ABOUT IT FOR A WHILE.
I'M TIRED OF THIS JOB AND I'VE ALREADY HIT THE PAY CEILING HERE.

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WELL...IT IS A LITTLE UNUSUAL.
UNUSUAL?
EMMA!
WHY DOES MY CONSCIENCE BOTHER ME?
PLUS, HE CAN'T UNDERSTAND WHY I HAVE A PET PIG.
HOW CAN I MARRY A MAN WHO DOESN'T UNDERSTAND MY PIG?
IF THEY WERE SKINNY, THEY'D ALL LOOK A LITTLE LIKE YOU.
THAT'S WHEN I REALIZED YOU WERE MY PERFECT WOMAN.
THANKS FOR THE COFFEE, BUT I SHOULD GO.
SURE. SEE YOU NEXT WEEK.
WHY WOULD I? COMPARING ME TO HIS MOM IS ONE THING...
...BUT HIS DOG?!
THAT'S JUST INSULTING! BESIDES, THEY DON'T RESEMBLE ME!
AND IT'S A MASTIFF!
DID YOU ACCEPT HIS PROPOSAL?

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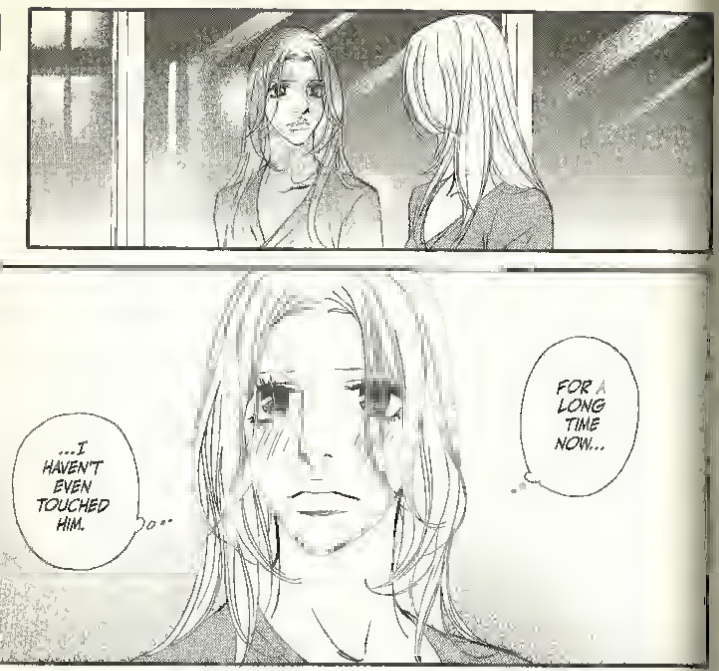

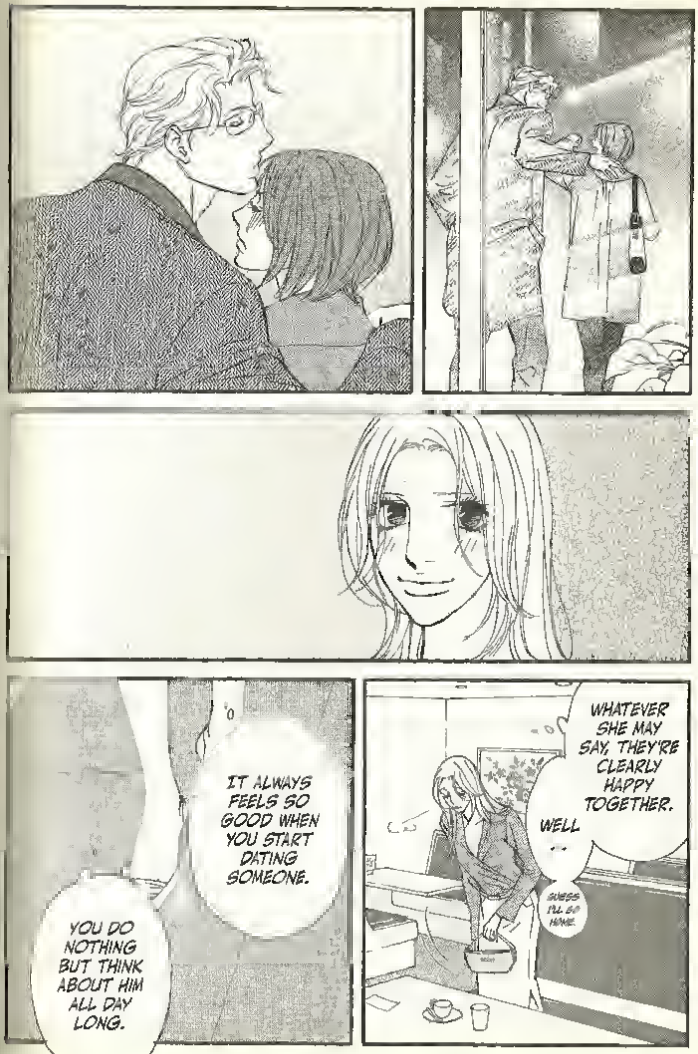
IT ALWAYS FEELS SO GOOD WHEN YOU START DATING SOMEONE.
YOU DO NOTHING BUT THINK ABOUT HIM ALL DAY LONG.
WHATEVER SHE MAY SAY, THEY'RE CLEARLY HAPPY TOGETHER.
WELL...
GUESS I'LL GO HOME.

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IT'S FROM IWAYA-SAN?
SAY PLEASE.
WHO?
SAY, "PLEASE LET ME OPEN IT, MISS SHIORI."
HUH?
GIVE IT TO ME!
STOP FLIRTING WITH ME!
DON'T! THAT TICKLES!
WHAT'RE YOU TALKING ABOUT? YOU'RE THE PET!
WHEE! ♡
BUT IT'S SO LONELY AND COLD HERE BY MYSELF.
BECAUSE YOU BARELY WEAR ANY CLOTHES AROUND THE HOUSE!
STAY AWAY FROM ME!
I'M GOING CRAZY...OR MAYBE I'M ALREADY CRAZY.
THIS PACKAGE ARRIVED FOR YOU TODAY.
DON'T HANG YOUR LINGERIE IN THE LIVING ROOM!!
OOH, YOU'RE SO TALL!
IT'S FROM YOUR DARLING GODDESS. ♡

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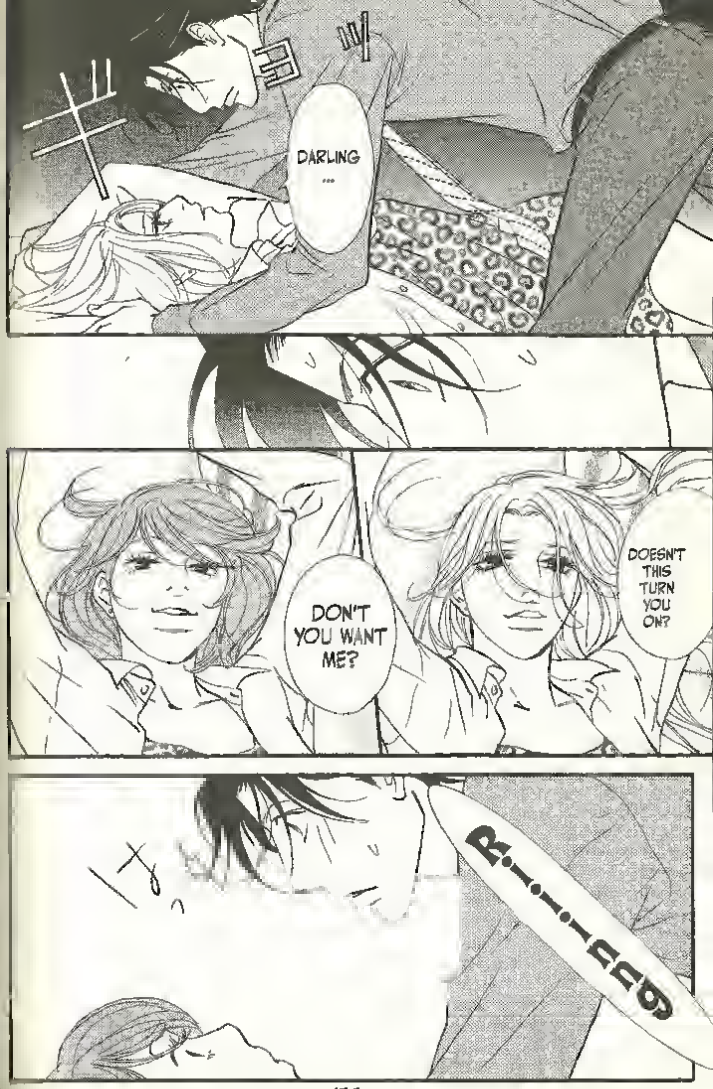

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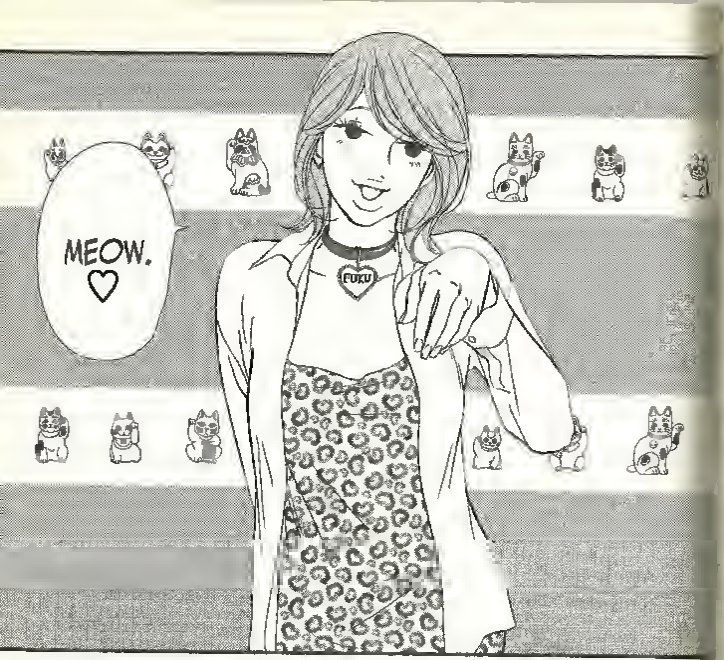

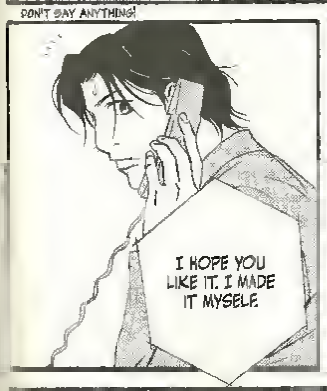

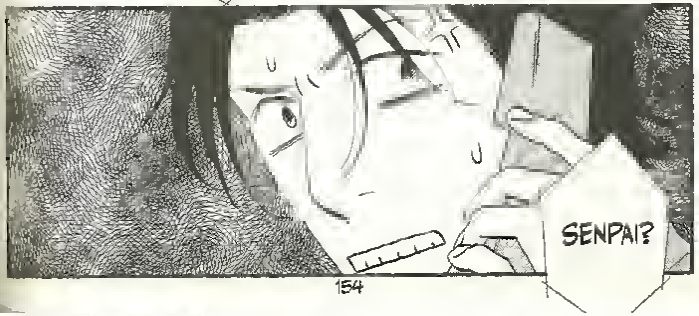

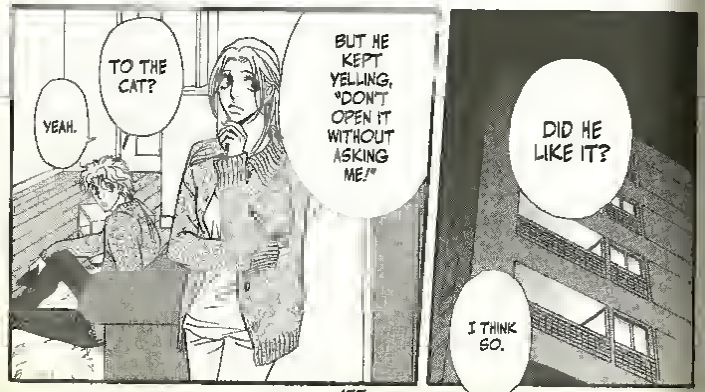

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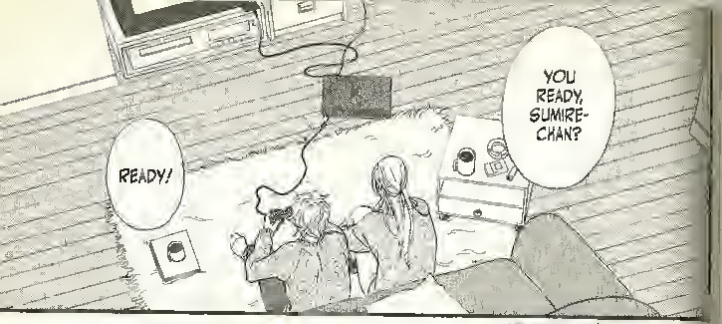

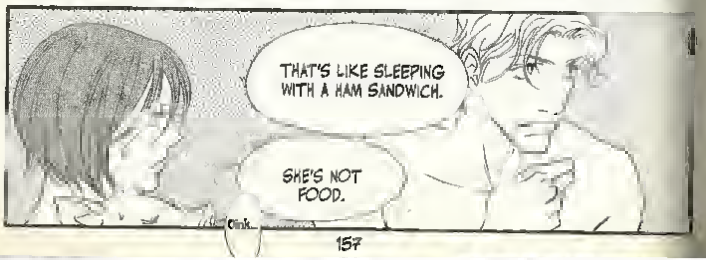

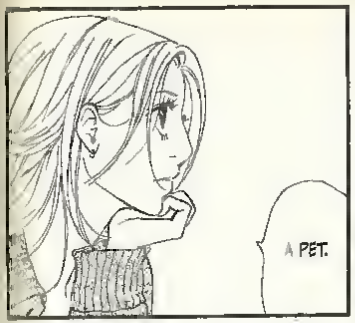

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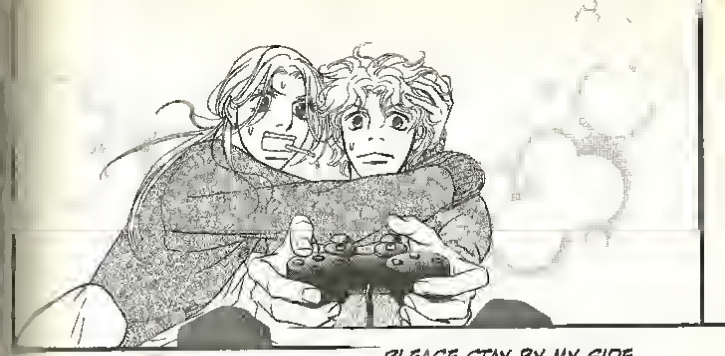
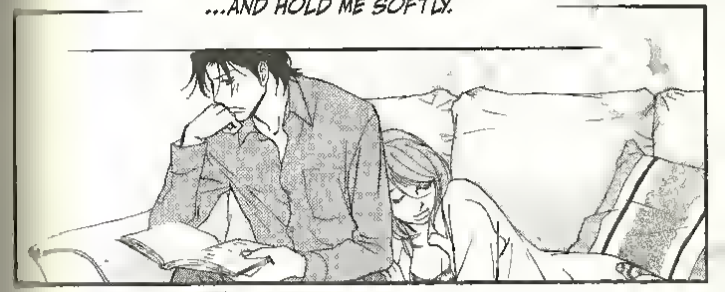


PLEASE STAY BY MY SIDE...

...AND HOLD ME SOFTLY.



I WANT YOUR WARMTH TO COMFORT ME.

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Scans By

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Rule52
A WET ELEGY

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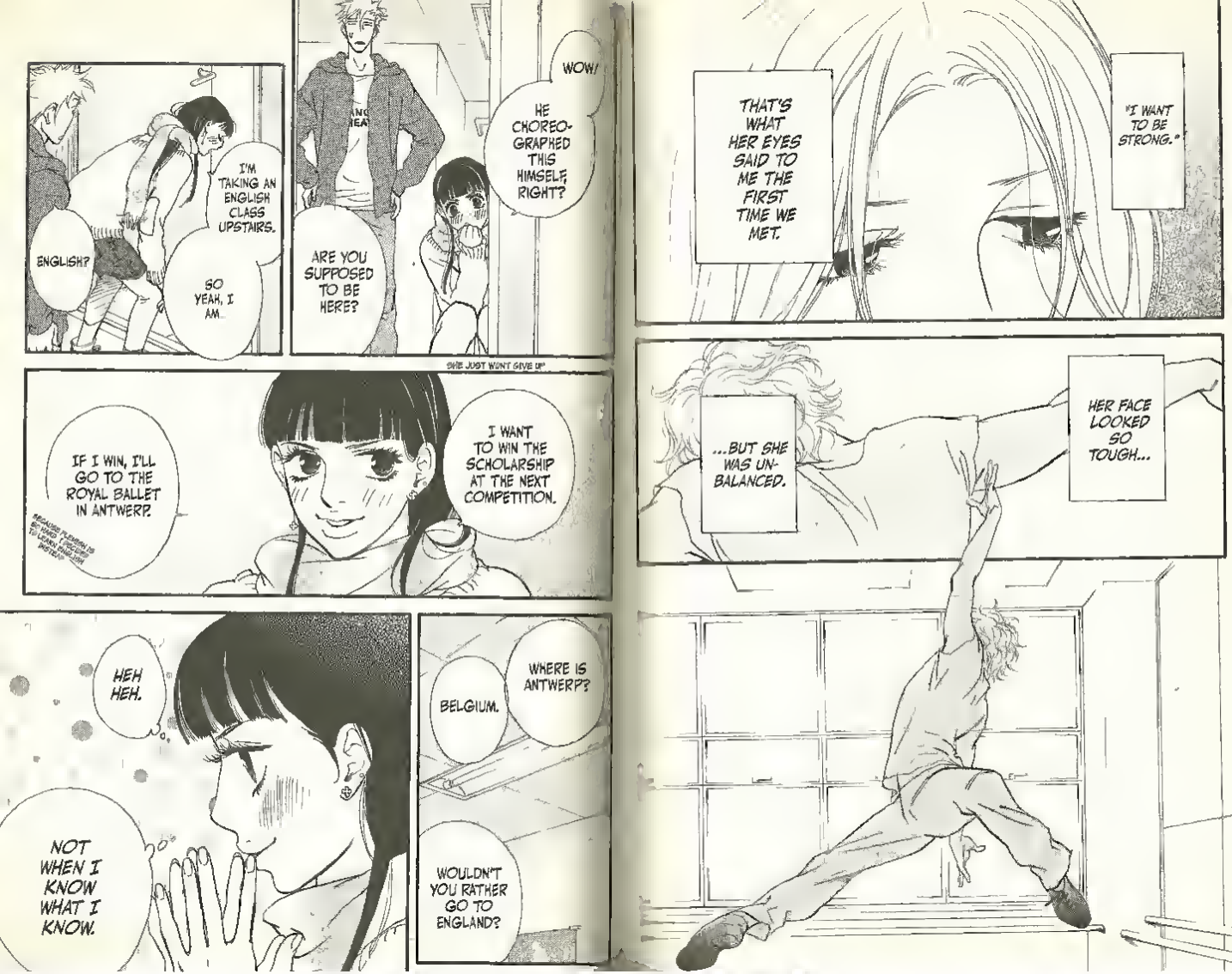
"I WANT TO BE STRONG."
THAT'S WHAT HER EYES SAID TO ME THE FIRST TIME WE MET.
HER FACE LOOKED SO TOUGH...
...BUT SHE WAS UN-BALANCED.
WOW!
HE CHOREO-GRAPHED THIS HIMSELF, RIGHT?
ARE YOU SUPPOSED TO BE HERE?
I'M TAKING AN ENGLISH CLASS UPSTAIRS.
SO YEAH, I AM.
ENGLISH?
SHE JUST WON'T GIVE UP
I WANT TO WIN THE SCHOLARSHIP AT THE NEXT COMPETITION.
IF I WIN, I'LL GO TO THE ROYAL BALLET IN ANTWERP.
BECAUSE PERSON IS STUDYING ENGLISH TO WORK ENGLISH
WHERE IS ANTWERP?
BELGIUM.
WOULDN'T YOU RATHER GO TO ENGLAND?
HEH HEH.
NOT WHEN I KNOW WHAT I KNOW.

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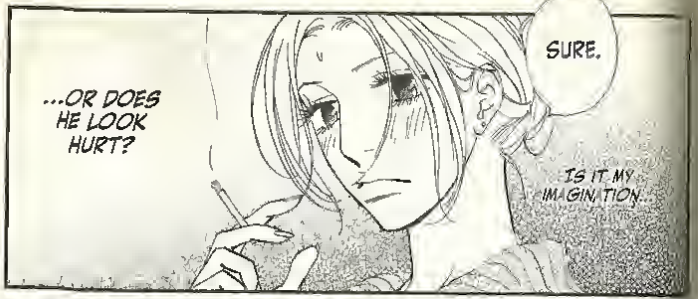

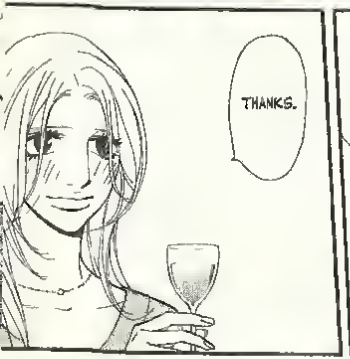

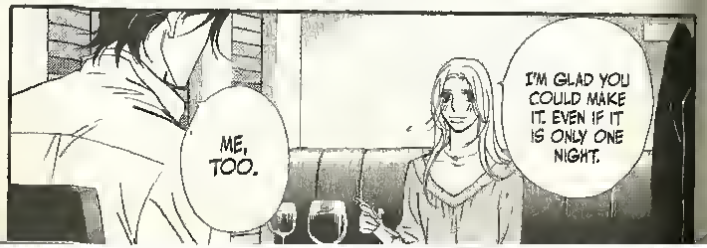

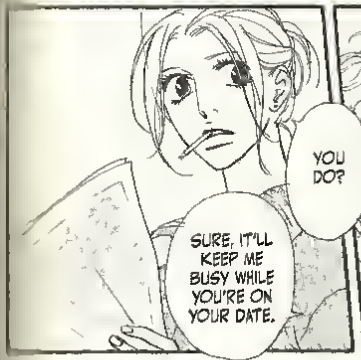

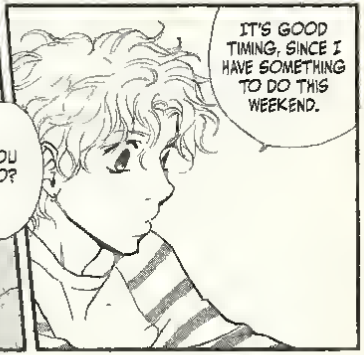

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ARE YOU REALLY COMING BACK AFTER ONLY ONE NIGHT?
YOU'VE BEEN PRETTY BUSY, HAVEN'T YOU?
SIGH.
I HAVE TO RETURN TO GET MY DRIVER'S LICENSE RENEWED.
TRY NOT TO MESS THE PLACE UP WHILE I'M AWAY.
TWO DAYS.
YOU'RE GOING BECAUSE YOU WANT TO KISS HER.
LIAR.
I MIGHT DECIDE TO TORCH THIS PHOTO, ALONG WITH THE REST OF THE APARTMENT.
A LOT CAN HAPPEN IN TWO DAYS.

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OH BOY.
Hasumi-senpai wants to stay over tonight.
NO!
IS THAT SUMIRE?
I HOPE SHE LEFT A MESSAGE.
OH, EXCUSE ME.
IT'S THE OFFICE.
Hide your stuff and get out in thirty minutes.
COLD-HEARTED AS ALWAYS.

IT'S PRETTY HARD FOR US SINCE WE BOTH HAVE PETS, ISN'T IT?
RIGHT. WE BOTH HAVE PETS.
SO... ARE YOU GOING BACK TO YOUR APARTMENT IN OCHANOMIZU?
ACTUALLY...
HE DIDN'T WANT TO GO ALL THE WAY BACK TO YOKOHAMA SINCE HE HAS TO GET UP EARLY FOR WORK TOMORROW.
AND SINCE I DIDN'T COME BACK HERE TO STAY WITH HIM, I THOUGHT...
SMACK
...HISAKI HAD ANOTHER FIGHT WITH HIS GIRLFRIEND.
AGAIN?!
SO HE DOESN'T HAVE A PLACE TO STAY TONIGHT.

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YEAH! HELPS SCARE AWAY BURGLARS.
WHAT A GOOD IDEA.
HOW COME HE LEFT HIS SHOES OUT?
DID YOU LEAVE THE LIGHT ON IN THE LIVING ROOM?
STUPID PET
We'll negotiate later!
I HOPE IT'S NOTHING SERIOUS.
What do I get?
I THOUGHT SO!!
I'm in the loo. What should I do? (>_<;)
LET ME GO IN FIRST— IT'S A MESS.
OH, I DON'T MIND.
SEE? IT LOOKS PERFECTLY CLEAN.
OH.
I BROUGHT HIM TO MY SISTER'S. I THOUGHT I'D BE GOING TO YOUR PLACE TONIGHT, SO...
OH, RIGHT.
WHERE IS MOMO-CHAN?
WHAT?
I'll get him to take a shower, so stay hidden until then
IS EVERY-THING ALL RIGHT?
YEAH, IT'S NOTHING

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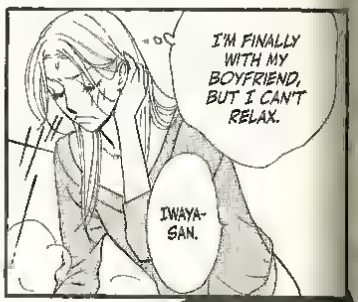

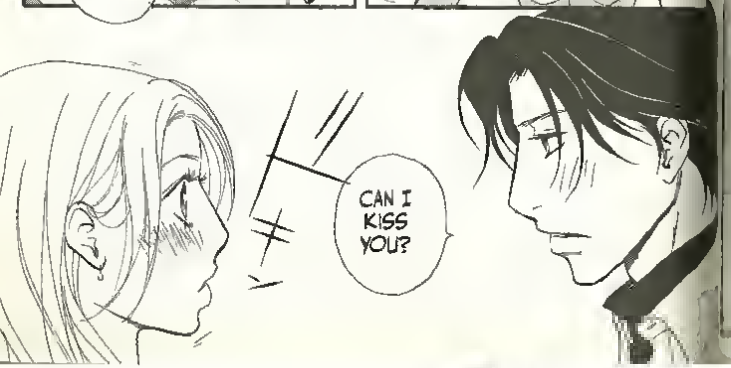

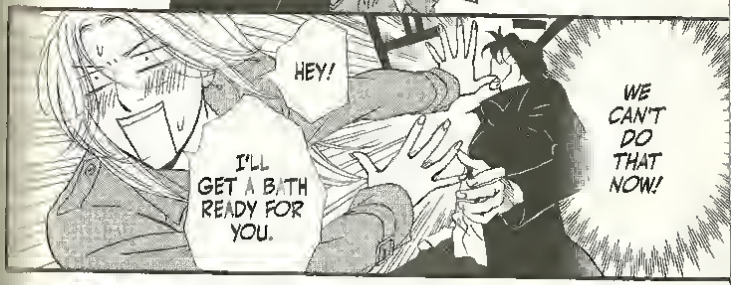

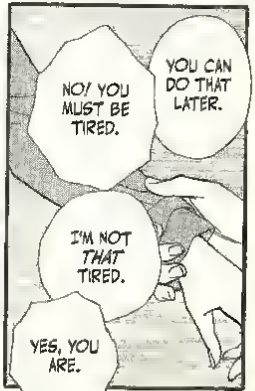

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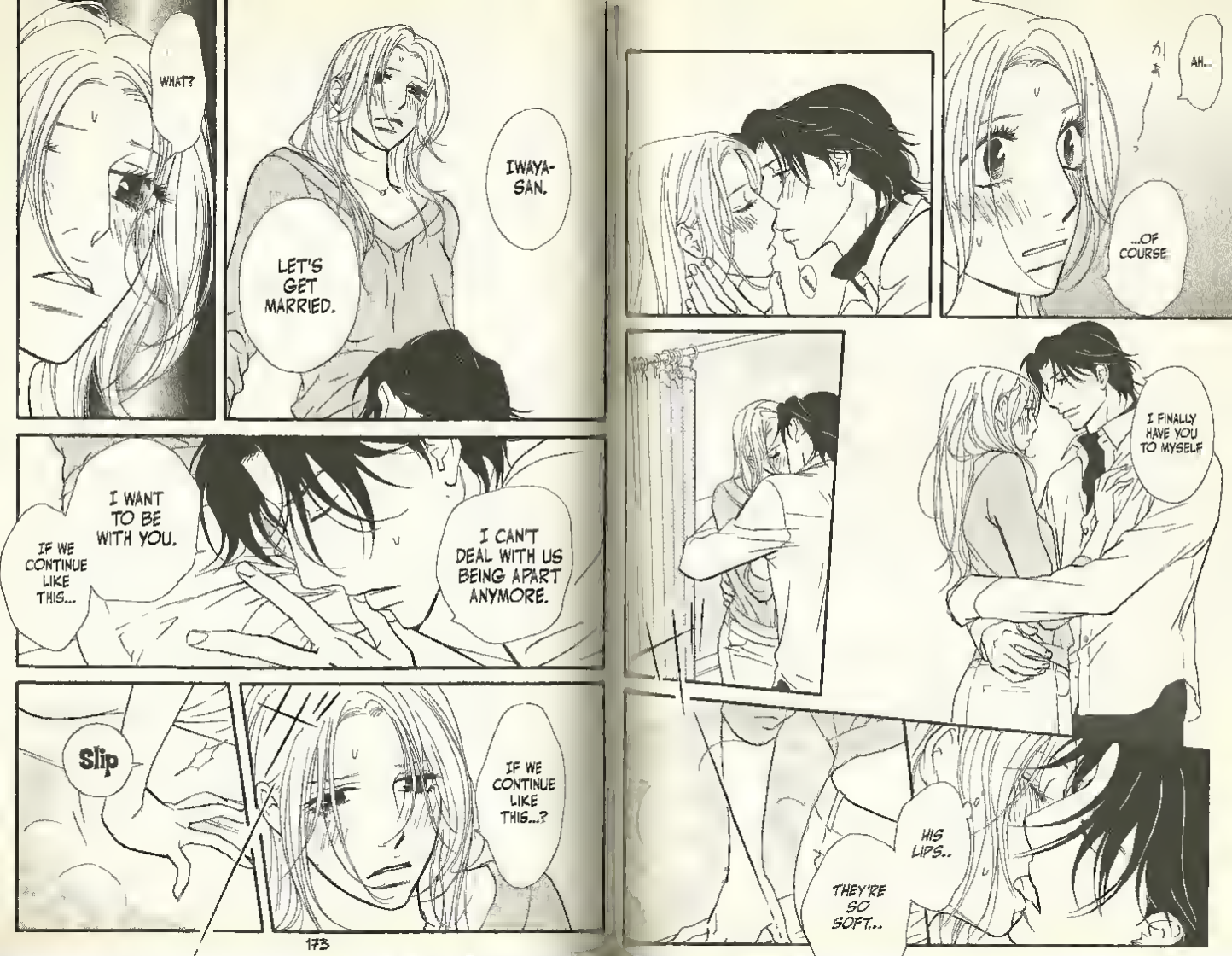

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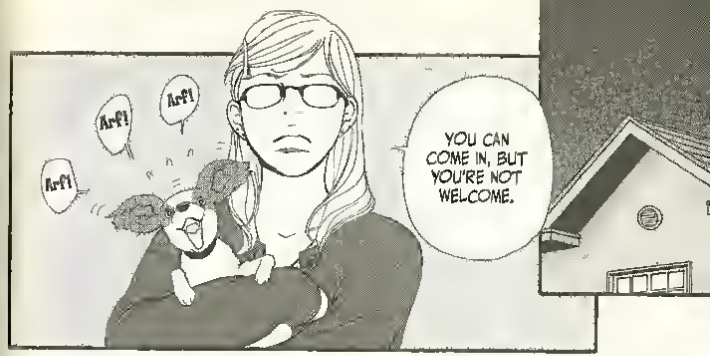
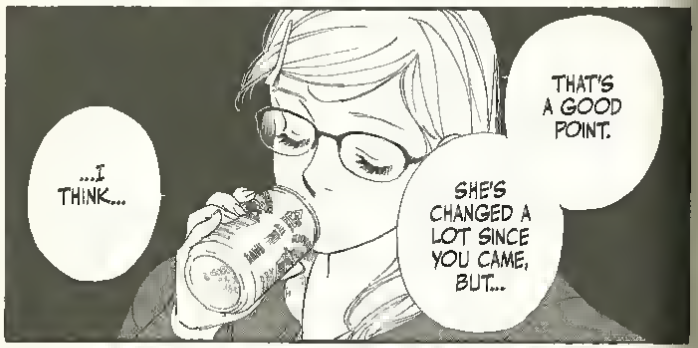
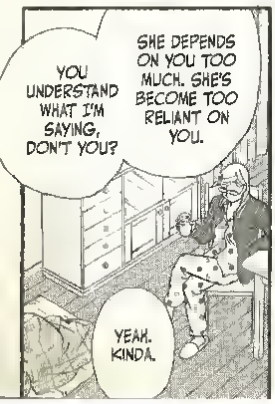
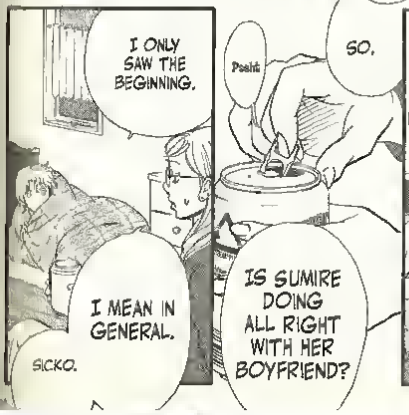




NEVER?
HEY, DON'T WORRY! I'VE NEVER ONCE THOUGHT OF YOU IN THAT WAY
IT'S NOT RIGHT, YOU COMING INTO MY HOUSE WHILE MY HUSBAND IS AWAY
MICKEY'S TAIL





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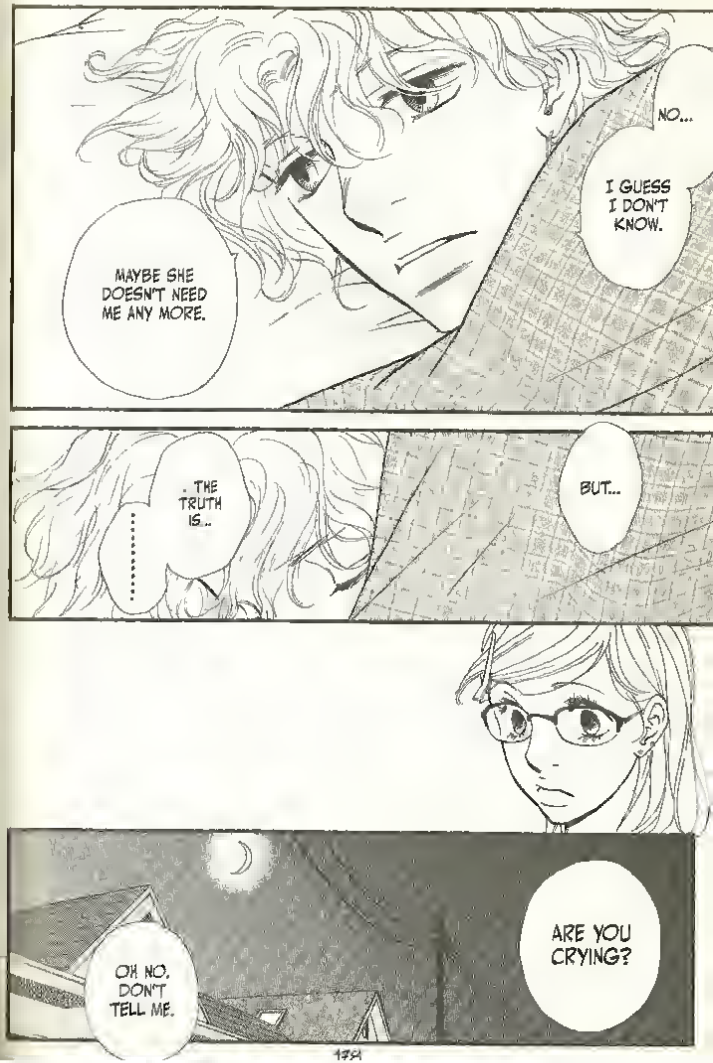
HI, YURI-CHAN. IT'S OKAY.
I WAS JUST LYING IN BED.
STILL?
HELLO?
SORRY! WERE YOU STILL ASLEEP?
WHERE'S HASUMI-SAN? ISN'T HE THERE WITH YOU?
RIGHT. SORRY ABOUT THAT.
I JUST WANTED YOU TO KNOW THAT YOUR PET STAYED HERE LAST NIGHT.



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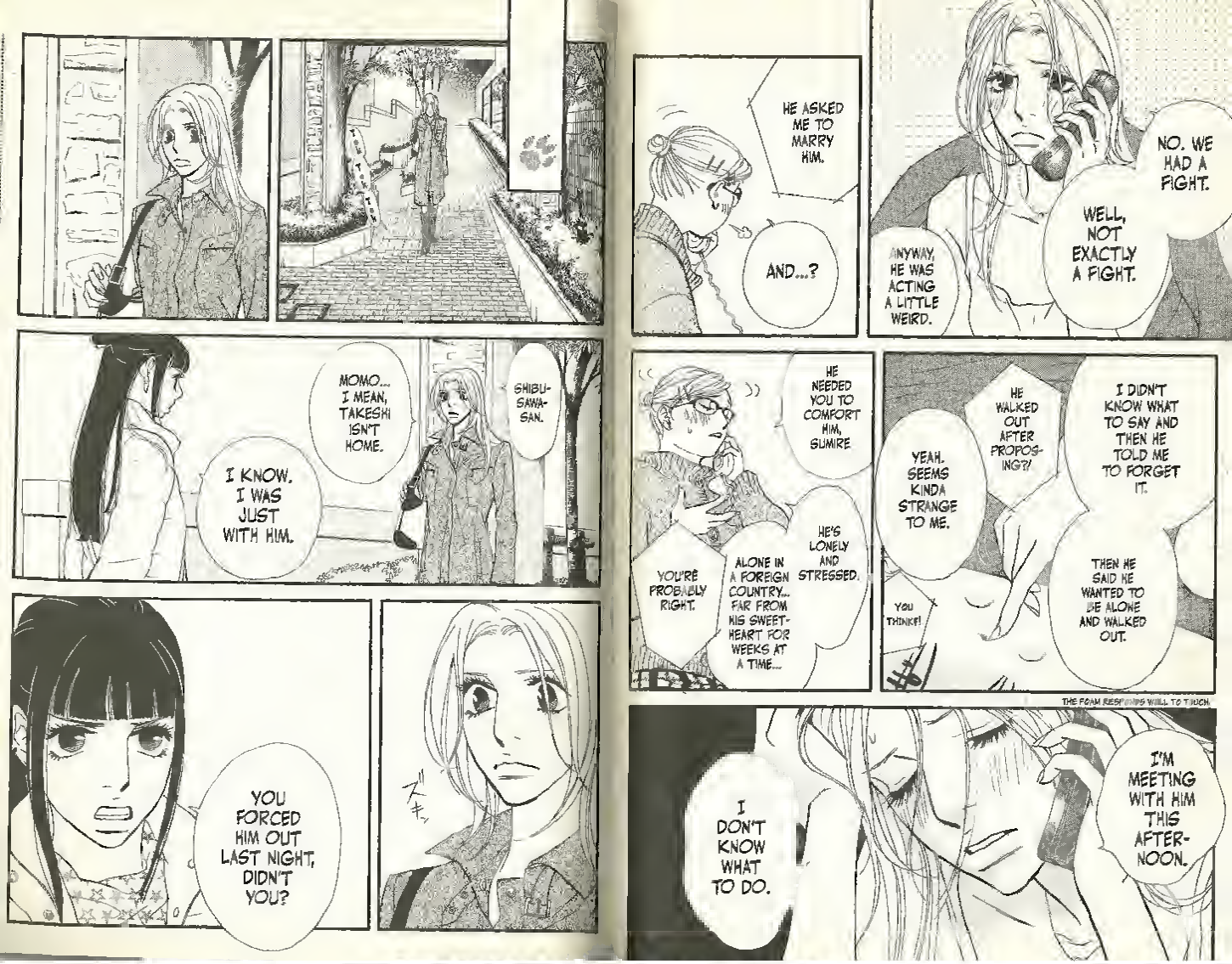
HE ASKED ME TO MARRY HIM.
AND...?
NO. WE HAD A FIGHT.
WELL, NOT EXACTLY A FIGHT.
ANYWAY, HE WAS ACTING A LITTLE WEIRD.
HE NEEDED YOU TO COMFORT HIM, SUMIRE.
YOU'RE PROBABLY RIGHT.
ALONE IN A FOREIGN COUNTRY... FAR FROM HIS SWEETHEART FOR WEEKS AT A TIME...
HE'S LONELY AND STRESSED.
I DIDN'T KNOW WHAT TO SAY AND THEN HE TOLD ME TO FORGET IT.
HE WALKED OUT AFTER PROPOSING?
YEAH. SEEMS KINDA STRANGE TO ME.
YOU THINK!
THEN HE SAID HE WANTED TO BE ALONE AND WALKED OUT.
THE FOAM RESPONDS WILL TO TOUCH.
I'M MEETING WITH HIM THIS AFTERNOON.
I DON'T KNOW WHAT TO DO.
TSK TSK TSK
MOMO... I MEAN, TAKESHI ISN'T HOME.
SHIBUSAWA-SAN.
I KNOW. I WAS JUST WITH HIM.
YOU FORCED HIM OUT LAST NIGHT, DIDN'T YOU?
ズキン

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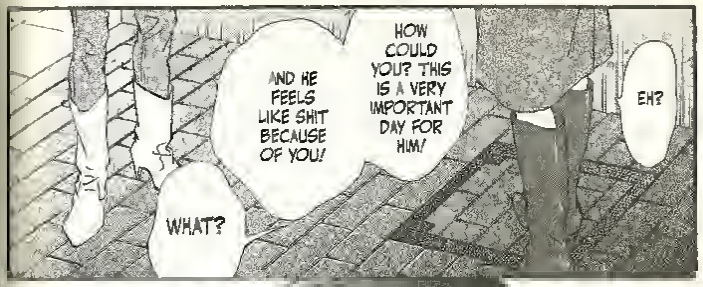
...THAT HE WANTS TO GO TO BELGIUM.
TAKESHI DIDN'T TELL YOU...
Owner
.....
I THINK I SPOKE TOO SOON.
I'M SORRY ABOUT LAST NIGHT.
SORRY I'M LATE.
IT'S OKAY. I JUST GOT HERE.



OVER-SEAS?
HE NEEDS EVERY RECOMMENDATION IF HE WANTS TO GET ACCEPTED TO STUDY OVERSEAS.
IT'S A STUDY ABROAD PROGRAM OFFERED BY THE MINISTRY OF EDUCATION AND CULTURE.
THERE'S A BIG SCHOLARSHIP AT STAKE AND NOW HE'S SICK.
HE HAS A COMPE-TITION.

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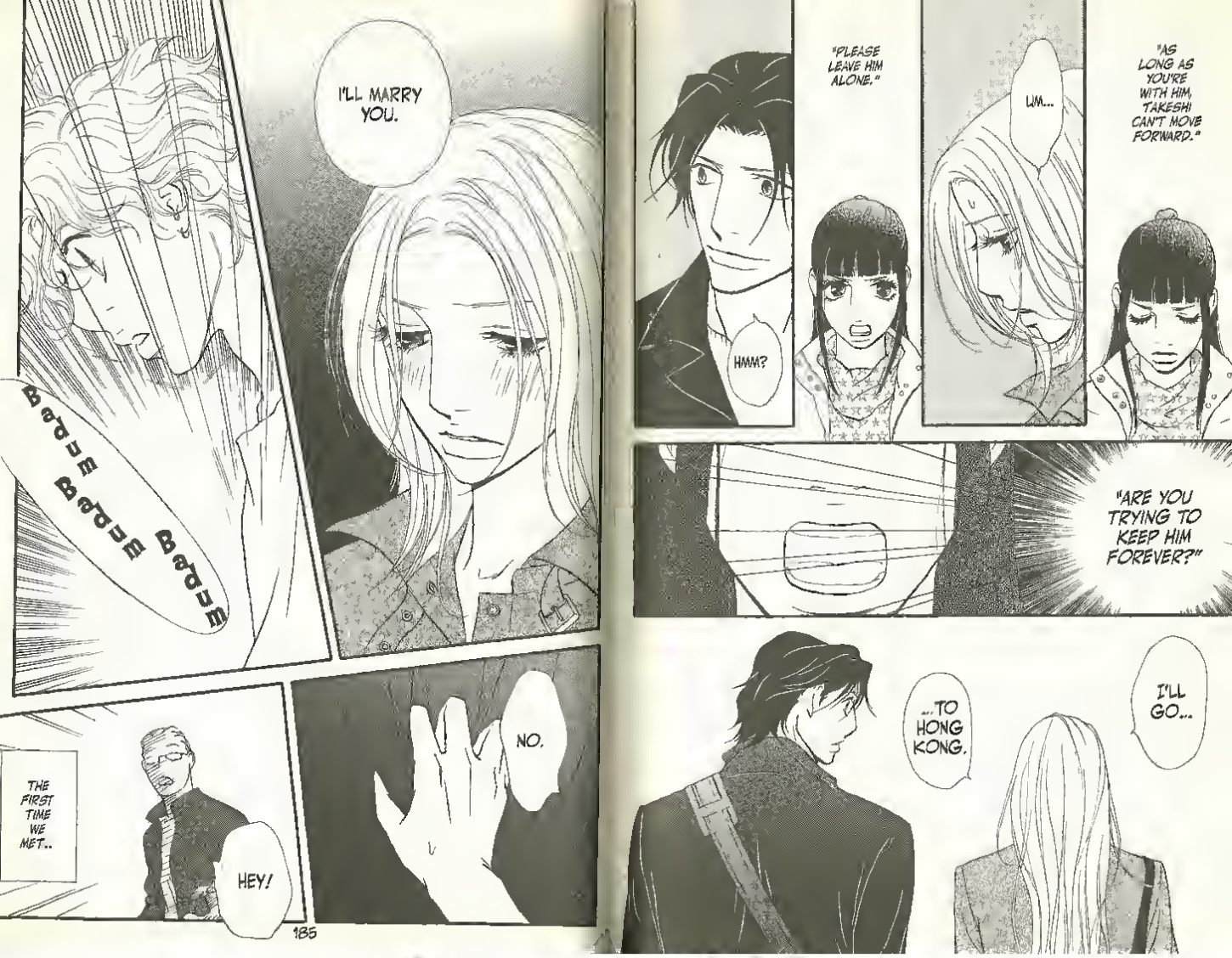

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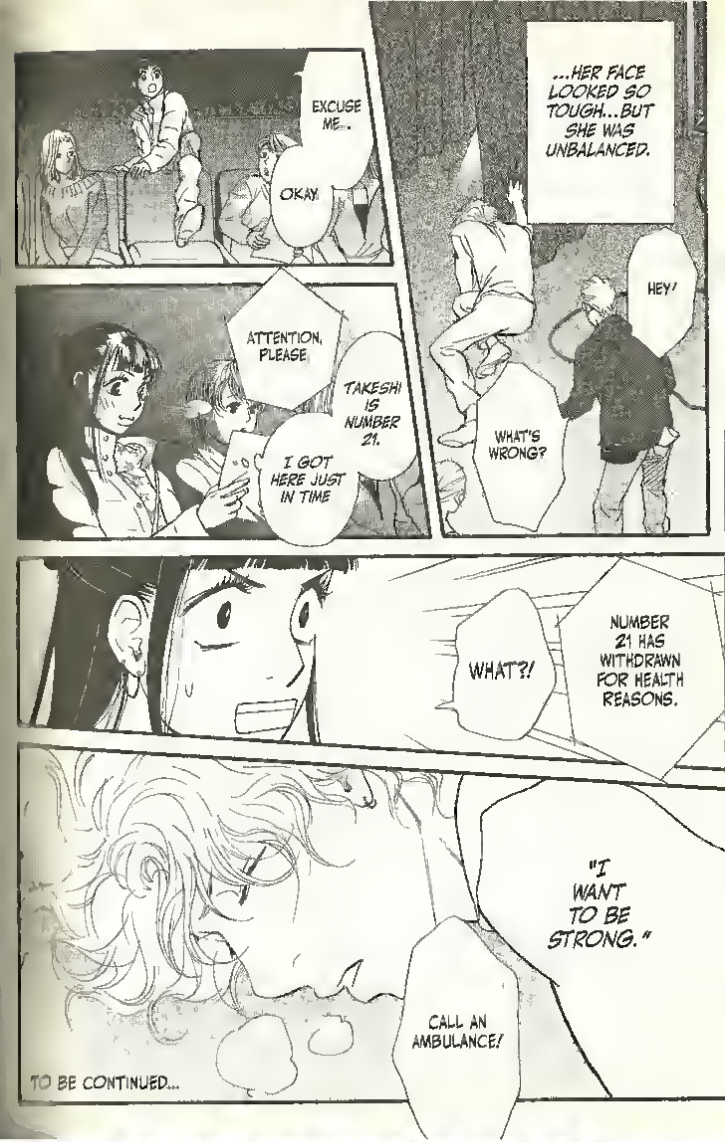

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